Theater Arts (BA/BS)

The Department of Theatre Arts combines a broad liberal arts education with practical experience through University Theatre (https://blogs.uoregon.edu/theatre/) productions and studio coursework.

Create purposeful works of art and use your voice to change the world. With outstanding facilities, knowledgeable faculty members, and a supportive theatre community, the University of Oregon's Department of Theatre Arts provides everything you need to hone your craft and achieve your goals.

You'll be given the opportunity to write, direct, and manage your own performances through classes and the Pocket Playhouse, a fully operational theater for undergraduates. In addition, you'll study the history, literature, and cultural aspects of theater across the globe, providing you with a valuable liberal arts background. Learn practical skills such as playwriting, acting, wood construction, sewing, and stage management. Take risks and gain insight in a nurturing and engaging environment. An adventure awaits you, whether your focus is on acting, stage production, or designing dazzling costumes.

For its undergraduate major program, the Department of Theater Arts has three principal objectives:

- 1. The attainment, by all of its majors, of a broad liberal arts education
- Sufficient instruction to provide an appreciation of the different areas of theater
- 3. Direct experience in several aspects of theater production

Students study acting, directing, design, costume, lighting, stagecraft, history, dramatic literature, and theory. Courses in these fields are available to both majors and nonmajors.

Program Learning Outcomes

Upon successful completion of this program, students will be able to:

- Demonstrate knowledge, research, and analysis of theatre history, dramatic literature and critical theory across time and cultures, employing effective written and oral communication.
- Demonstrate the comprehension of form and content in theatre through production-related practice, applying skillsets of design, technology, management, and performance.
- Demonstrate personal theatrical aesthetic and artistic vision through script analysis and interpretation, integrating the visual and material/ physical in collaborative practice.
- Demonstrate understanding of degree requirements and production expectations for the major, and chart prospective internship and other educational or professional opportunities in current theatre and related fields during and especially after college.

Theater Arts Major Requirements

Code	Title	Credits
TA 210	Introduction to Design	4
TA 211–212	Theater Production I-II	8
TA 250	Introduction to Acting	4
TA 271	Introduction to Theater Arts	4
TA 367-369	History of the Theater I-III	12
TA 470	Majors Seminar	4

Total Credits		67
Three upper-division dramaturgy 2	sion courses in history, literature, criticism, or	12
	sion courses in acting, directing, design, iion, or playwriting	12
TA 324	Production	
TA 323	Lighting Production	
TA 322	Costume Production	
TA 321	Scenery Production	
Three of the follo	wing: ¹	3
TA 490	Theater Capstone: [Topic] (Play Direction, Playwriting, Devising, Dramaturgy)	4

- Production assignments are 1–4 credits each and are arranged individually between the student and faculty member overseeing the area of interest.
- With the consent of an advisor, a student may substitute a course in another department for one of these courses, selected from a list approved by the theater arts faculty.

Approved Courses

Code	Title	Credits	
Acting, Directing, Design, Technical Production or Playwriting Courses			
TA 410	Experimental Course: [Topic]		
TA 416	Costume Design		
TA 418	Costume Pattern Drafting		
TA 420			

TA 452	Advanced Acting: [Topic]
TA 441	Scene Design: Single Set
TA 445	Advanced Projects in Theater Technology: [Topic] ¹

Lighting for the Stage

History, Literature, Criticism, or Dramaturgy Courses TA 411 Costume History I TA 412 Costume History II TA 471 Studies in Theater and Culture: [Topic] 1

Multicultural Theater: [Topic] 1

Grading Options

TA 467

TA 472

Some courses in theater arts are offered pass/no pass (P/N) only. Work counts toward fulfillment of the 180-credit requirement for a BA or BS only if satisfactorily completed.

Transfer Students

Transfer students must complete six 4-credit, upper-division courses and two of the production courses listed in the course list in residence at the University of Oregon.

Honors in Theater Arts

At the end of each academic year, the department's faculty selects certain graduating seniors and confers on them departmental honors. Criteria include academic performance as well as the quality of participation in the production program.

Repeatable when topic changes

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Theater Arts

Dacheloi	of Arts III Theater Arts		
Course First Year	Title	Credits M	ilesto
Fall			
TA 271	Introduction to Theater Arts		4
WR 121Z	Composition I		4
First term of fi	rst-year second-language sequence		4
TA 250 or TA 210	Introduction to Acting or Introduction to Design		4
	Credits		16
Winter			
TA 211	Theater Production I		4
Second term of	of first-year second-language sequence		4
TA 250 or TA 251	Introduction to Acting or Acting Scene Study		4
WR 122Z or WR 123	Composition II or College Composition III		4
	Credits		16
Spring			
TA 212 or TA 210	Theater Production II or Introduction to Design		4
TA 250 or TA 252	Introduction to Acting or Acting Auditions	Complete UO writing requiremer	4
General-education	ation course		4
Third term of f	irst-year second-language sequence		4
Meet with TA	advisor		
	Credits		16

TA 321 & TA 322 & TA 323 & TA 324 or TA 251	Scenery Production or Acting Scene Study	4
	Credits	16
Spring		
Third term of (Overall UO (4	
General-educ	cation courses	8
TA 321 & TA 322 & TA 323 & TA 324 or TA 252	Scenery Production or Acting Auditions	4
	Credits	16
	Total Credits	48
Course	Title	Credits Milestones
Third Year		
Third Year Fall TA 367	History of the Theater I	4
Fall TA 367	History of the Theater I	4 8
Fall TA 367 Group-satisfy	•	·
Fall TA 367 Group-satisfy	ing courses n course with TA subject code	8
Fall TA 367 Group-satisfy Upper-divisio	ing courses n course with TA subject code	8
Fall TA 367 Group-satisfy Upper-divisio	ing courses n course with TA subject code advisor	8 4
Fall TA 367 Group-satisfy Upper-divisio Meet with TA	ing courses n course with TA subject code advisor	8 4
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Fall		
General-education course		
First term of second-year second-language sequence		4
TA 321	Scenery Production	1
TA 322	Costume Production	1
TA 323	Lighting Production	1
TA 324	Production	1
TA 271 or TA 210 or TA 211	Introduction to Theater Arts or Introduction to Design or Theater Production I	4
	Credits	16
Winter		

48

Credits Milestones

Total Credits

Second term of second-year second-language

Title

Course

sequence

General-education courses

Second Year

Course	Title	Credits Milestone	
Fourth Yea	r		
Fall			
TA 490	Theater Capstone: [Topic]	4	
Upper-division courses with TA subject code		8	
TA 321 & TA 322 & TA 323 & TA 324	Scenery Production and Costume Production and Lighting Production and Production	4	
Meet with TA advisor			
	Credits	16	
Winter			
TA 490	Theater Capstone: [Topic]	4	
Upper-division course with TA subject code 4			

Credits

Total Credits

16

48

4

Elective courses 8	12 16 4 12 16 48 Credits Milestone
Spring	16 4 12 16 48
Credits Cred	16 4 12 16 48
Upper-division courses with TA subject code S Credits	16 4 12 16 48
Credits	16 4 12 16 48
Total Credits	16 4 12 16 48
Ta 321	16 48
Course Title Credits Milestones TA 321 scenery Production TA 322 or Acting Auditions First Year A TA 323 sch A 322 or Acting Auditions A TA 324 or Acting Auditions Fall A TA 324 or Acting Auditions or Design A TA 324 or Acting Audition courses WR 121Z Composition I 4 Total Credits Credits Mathematics course 4 Total Credits Total Credits Minter Fall Third Year Fall Third Year Fall Third Year TA 251 Through Introduction I Octobego Composition III 4 TA 367 This through Introduction to Acting or Acting Scene Study 4 Third Year Fall Third Year Mathematics course 4 Third Year General-education courses with TA subject code Meet with TA advisor Mathematics course 4 Third Year Winter Credits TA 250 Through Introduction to Acting or Acting Scene Study Minter Winter Credits TA 212 Through Introduction to Design 1 A 368 Third Year Milestory of the Theater II Theater Production to Design A 348 Third Year Milestory of the Theater II TA 212 Through Introduction to Acting or Introduction to Acting or Introduction to Acting or Introduction to Acting Auditions Third Year Service Introduction to Acting Auditions	16 48
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Fall TA 271 Introduction to Theater Arts 4 Course Title	16
TA 271 Introduction to Theater Arts 4 Course Title	48
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or TA 211 or Theater Production I Fall TA 321 Scenery Production 4 TA 400 Theater Constance (Table)	
& TA 322 and Costume Production Theater Capstone: [Topic]	
& TA 323 and Lighting Production TA 321 Scenery Production	4
& TA 324 and Production & TA 323 and Lighting Production	4
General-education courses 8 & TA 323 and Lighting Production 8	4
Credits 16 Upper-division courses with TA subject code	4
Meet with TA advisor	4 4
Credits	8
Winter	8

TA 490

Theater Capstone: [Topic]

4 Theater Arts (BA/BS)

Upper-division course with TA subject code	
Elective courses	8
Credits	16
Spring	
Upper-division courses with TA subject code (Overall UO GPA of 2.00 or higher)	8
Elective courses	8
Credits	16
Total Credits	48