African Studies

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The African Studies Program encourages teaching and scholarship on sub-Saharan Africa, North Africa, and the wider African diaspora. The program is a focal point for students and faculty members with expertise in African studies, encouraging course offerings related to Africa, promoting study abroad programs and internships, raising funds to expand African studies resources, and organizing campus and local community events pertaining to Africa. In addition, the program supports faculty and student research on Africa and facilitates dissemination of research through the lecture series.

Students may earn an undergraduate minor in African studies. A graduate specialization track in African studies is also available.

Overseas Opportunities

The university sponsors a summer Swahili program in Zanzibar, a journalism program in Ghana, and a summer international studies program in Dakar, Senegal. UO students may apply to study at the University of Ghana; the University of Cape Town or Stellenbosch University, South Africa; or the University Cheikh Anta Diop, Senegal, through the Council on International Educational Exchange. Students may also choose one of nineteen programs in thirteen African countries sponsored by the School for International Training—Botswana, Cameroon, Ethiopia, Ghana, Kenya, Madagascar, Mali, Morocco, Senegal, South Africa, Tanzania, Tunisia, and Uganda. Financial aid is available for all these programs. For more information, call the Office of International Affairs, 541-346-3207.

Students in all University of Oregon study-abroad programs enroll in courses with subject codes that are unique to individual programs. Special course numbers are reserved for overseas study. See International Affairs in the Academic Resources section of this catalog. Students may earn academic credit while gaining career-related work experience through internships in sub-Saharan Africa overseen by the IE3 Global Internships program. Financial aid is available. Information may be requested from the Office of International Affairs.

African Language Study

The UO offers first- and second-year Modern Standard Arabic and Swahili. UO 5-credit Arabic and Swahili courses satisfy the university’s two-year BA foreign-language requirement. For courses in Arabic, see the Religious Studies (http://catalog.uoregon.edu/arts_sciences/religiousstudies) section of this catalog.

The University of Oregon also offers opportunities for self-study, with the assistance of native speakers, in Akan, Wolof, Bamana-Dyula, Hausa-Fulani, Shona, and Amharic. Information is available from the Yamada Language Center; call 541-346-4011.

Participating Faculty

Michael Allan, comparative literature
Oluwakemi "Kemi" Balogun, women's, gender, and sexuality studies
Doug Blandy, arts and administration
B. Mokaya Bosire, linguistics
Lindsay F. Braun, history
Yvonne A. Braun, women's, gender, and sexuality studies
Alfredo Burlando, economics
Jennifer Craig, dance
André Djiffack, Romance languages
Stephen Dueppen, anthropology
Hanan Elsherif, religious studies
Maria Fernanda Escallón, anthropology
Stephen R. Frost, anthropology
Dennis C. Galvan, international studies
Ibrahim J. Gassama, law
Lisa M. Gilman, English
Melissa Graboyes, honors college
Rita Honka, dance
Habib Iddrisu, music and dance
Leigh Johnson, geography
Leslie McLees, geography
Lanie Millar, Romance languages
Angela Montague, anthropology
Doris L. Payne, linguistics
Kory Russel, landscape architecture
Ron Severson, management
H. Leslie Steeves, journalism and communication
Nelson Ting, anthropology
Peter A. Walker, geography
Janis C. Weeks, biology
Frances J. White, anthropology
David R. Woken, UO Libraries
Stephen R. Wooten, international studies

Undergraduate Studies

Minor in African Studies

Each student in the minor program is assigned a faculty advisor. Students who want to earn an undergraduate minor in African studies must satisfy the following requirements, comprising 28 graded credits.
Current Africa-related courses that count toward the minor are listed on the program website (africa.uoregon.edu) under the African studies minor link.

### Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 215</td>
<td>Introduction to African Studies</td>
<td>4</td>
</tr>
<tr>
<td>HIST 325</td>
<td>Precolonial Africa</td>
<td></td>
</tr>
<tr>
<td>HIST 326</td>
<td>Colonial and Postcolonial Africa</td>
<td></td>
</tr>
<tr>
<td>ANTH 453</td>
<td>African Archaeology</td>
<td></td>
</tr>
</tbody>
</table>

### History of Africa

Select one of the following (or an approved alternative):

- HIST 325 Precolonial Africa
- HIST 326 Colonial and Postcolonial Africa
- ANTH 453 African Archaeology

### Contemporary African Issues

Select one of the following (or an approved alternative):

- AFR 199 Special Studies: [Topic] (Health and Disease in Africa)
- BI 309 Tropical Diseases in Africa
- ENVS 450 Political Ecology
- FLR 225 Voices of Africa
- FR 407 Seminar: [Topic] (Contemporary Africa)
- GEOG 209 Geography of the Middle East and North Africa
- GEOG 475 Advanced Geography of Non-European-American Regions: [Topic] (Africa—Politics, Development, and Environment)
- HIST 417 Society and Culture in Modern Africa: [Topic]
- INTL 260 Culture, Capitalism, and Globalization
- INTL 345 Africa Today: Issues and Concerns
- INTL 445 Development and Social Change in Sub-Saharan Africa
- SOC 450 Sociology of Developing Areas

### Culture, Ethnicity, and Identity in Africa

Select one of the following (or an approved alternative):

- ANTH 310 Exploring Other Cultures: [Topic] (Near Eastern and Egyptian Prehistory)
- ANTH 327 Anthropological Perspectives on Africa
- ANTH 410 Experimental Course: [Topic] (African Topics)
- BI 309 Tropical Diseases in Africa
- DAN 301 African Dance Aesthetics (Africa and the Diaspora)
- DAN 399 Special Studies: [Topic] (African Drumming)
- DAN 481 Repertory Dance Company: Rehearsal (Dance Africa)
- ENGS 399 Special Studies: [Topic] (African Literature)
- ENVS 450 Political Ecology
- FLR 416 African Folklore
- FR 407 Seminar: [Topic] (African Topics)
- FR 490 20th-Century Literature: [Topic] (The Absurd and the Fantastic; Postcolonial Africa)
- GEOG 475 Advanced Geography of Non-European-American Regions: [Topic] (Africa: Politics, Development, and Environment)
- HIST 325 Precolonial Africa
- HIST 326 Colonial and Postcolonial Africa
- HIST 417 Society and Culture in Modern Africa: [Topic]
- HIST 419 African Regional Histories: [Topic]
- INTL 345 Africa Today: Issues and Concerns
- INTL 420 Global Community Development
- INTL 421 Gender and International Development
- INTL 445 Development and Social Change in Sub-Saharan Africa
- J 410 Experimental Course: [Topic] (Media in Ghana)

### Electives

Electives must be approved by a faculty advisor and must be at the 300 or 400 level, although as much as 8 credits of Swahili courses at any level may be applied. Recommended courses include any courses listed in the course list or electives list. Additional courses may be approved by the faculty advisor. For study abroad, courses will be evaluated for UO credit on a case-by-case basis through the standard Office of International Affairs procedures for assigning credit and course equivalency. Students consult with the faculty member who is sponsoring their study-abroad experience to prepare an agreement that must include the following:

- a list of readings relevant to the experience, which are to be completed prior to and during the experience
- a reflective journal on the student’s activities and cross-cultural experiences
- a final paper integrating preparatory readings with the experience (approximately 4,500 words, plus references)

An African studies minor advisor must approve the credits earned in study-abroad or internship programs.

### Electives List

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFR 407</td>
<td>Seminar: [Topic] (Africa in Oregon)</td>
<td>1-5</td>
</tr>
<tr>
<td>ANTH 310</td>
<td>Exploring Other Cultures: [Topic] (Near Eastern and Egyptian Prehistory)</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 327</td>
<td>Anthropological Perspectives on Africa</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 342</td>
<td>Archaeology of Egypt and Near East</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 410</td>
<td>Experimental Course: [Topic] (African Topics)</td>
<td>5</td>
</tr>
<tr>
<td>BI 309</td>
<td>Tropical Diseases in Africa</td>
<td>4</td>
</tr>
<tr>
<td>DAN 301</td>
<td>African Dance Aesthetics (Africa and the Diaspora)</td>
<td>4</td>
</tr>
<tr>
<td>DAN 399</td>
<td>Special Studies: [Topic] (African Drumming)</td>
<td>1-5</td>
</tr>
<tr>
<td>DAN 481</td>
<td>Repertory Dance Company: Rehearsal (Dance Africa)</td>
<td>1-12</td>
</tr>
<tr>
<td>ENG 399</td>
<td>Special Studies: [Topic] (African Literature)</td>
<td>5</td>
</tr>
<tr>
<td>ENVS 450</td>
<td>Political Ecology</td>
<td>4</td>
</tr>
<tr>
<td>FLR 416</td>
<td>African Folklore</td>
<td>4</td>
</tr>
<tr>
<td>FR 407</td>
<td>Seminar: [Topic] (African Topics)</td>
<td>1-6</td>
</tr>
<tr>
<td>FR 490</td>
<td>20th-Century Literature: [Topic] (The Absurd and the Fantastic; Postcolonial Africa)</td>
<td>4</td>
</tr>
<tr>
<td>GEOG 475</td>
<td>Advanced Geography of Non-European-American Regions: [Topic] (Africa: Politics, Development, and Environment)</td>
<td>4</td>
</tr>
<tr>
<td>HIST 325</td>
<td>Precolonial Africa</td>
<td>4</td>
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<td>HIST 326</td>
<td>Colonial and Postcolonial Africa</td>
<td>4</td>
</tr>
<tr>
<td>HIST 417</td>
<td>Society and Culture in Modern Africa: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>HIST 419</td>
<td>African Regional Histories: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>INTL 345</td>
<td>Africa Today: Issues and Concerns</td>
<td>4</td>
</tr>
<tr>
<td>INTL 420</td>
<td>Global Community Development</td>
<td>4</td>
</tr>
<tr>
<td>INTL 421</td>
<td>Gender and International Development</td>
<td>4</td>
</tr>
<tr>
<td>INTL 445</td>
<td>Development and Social Change in Sub-Saharan Africa</td>
<td>4</td>
</tr>
<tr>
<td>J 410</td>
<td>Experimental Course: [Topic] (Media in Ghana)</td>
<td>4</td>
</tr>
</tbody>
</table>

### Total Credits

28
### Approved Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 407</td>
<td>Seminar: [Topic] (African Language Families)</td>
<td>1-5</td>
</tr>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
</tr>
<tr>
<td>MUS 451</td>
<td>Introduction to Ethnomusicology</td>
<td>4</td>
</tr>
<tr>
<td>MUS 452</td>
<td>Musical Instruments of the World</td>
<td>4</td>
</tr>
<tr>
<td>PS 399</td>
<td>Special Studies: [Topic] (Any courses with African topics)</td>
<td>1-5</td>
</tr>
<tr>
<td>SOC 313</td>
<td>Social Issues and Movements</td>
<td>4</td>
</tr>
<tr>
<td>SOC 450</td>
<td>Sociology of Developing Areas</td>
<td>4</td>
</tr>
<tr>
<td>SWAH 101</td>
<td>First Year Swahili</td>
<td>5</td>
</tr>
<tr>
<td>SWAH 102–103</td>
<td>First-Year Swahili</td>
<td>10</td>
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<tr>
<td>SWAH 201</td>
<td>Second-Year Swahili</td>
<td>5</td>
</tr>
<tr>
<td>SWAH 201–202</td>
<td>Second-Year Swahili</td>
<td>10</td>
</tr>
<tr>
<td>SWAH 301</td>
<td>Advanced Swahili</td>
<td>5</td>
</tr>
<tr>
<td>SWAH 302</td>
<td>Contemporary Swahili Literature ¹</td>
<td>5</td>
</tr>
<tr>
<td>SWAH 303</td>
<td>Language and Culture: Swahili Nation</td>
<td>5</td>
</tr>
<tr>
<td>WGS 410</td>
<td>Experimental Course: [Topic] (Gender and Global Social Justice)</td>
<td>1-4</td>
</tr>
<tr>
<td>WGS 432</td>
<td>Gender, Environment, and Development</td>
<td>4</td>
</tr>
</tbody>
</table>

1 Repeatable.

Deviations from the requirements listed must be approved by an African studies advisor.

### Restrictions

No more than 8 credits may be from courses with 25 to 49 percent Africa content. No more than 4 credits may be from performance courses. No more than 12 credits may be from a single department. 8 credits must be at the 400 level. No more than 4 credits may be taken pass/no pass. Students must consult with an African studies advisor to confirm that the curricular overlap between the student's major and the African studies minor maintains the principle of academic breadth.

### Graduate Studies

Arranging a graduate degree program with a concentration in African studies is possible in a number of departments and programs in the College of Arts and Sciences and the School of Music and Dance. Anthropology, biology, dance, environmental studies, French (in the Romance languages department), folklore, geography, history, international studies, linguistics, political science, and sociology have faculty members with expertise and strong interest in this area.

Students should consult with the affiliated faculty members regarding such arrangements.

### Graduate Specialization

Students in a University of Oregon MA or PhD program may choose a graduate specialization in African studies. The student will be assigned an advisor within African studies and must satisfy the following requirements:

- **ANTH 650** African Studies Seminar 4
- Approved graduate course in African history 4
- Approved graduate course on issues in contemporary Africa 4