Asian Studies

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Program Affiliated Faculty

Ina Asim, history (China)
William S. Ayres, anthropology (Southeast Asia and Pacific islands)
Aletta Biersack, anthropology (Southeast Asia and Pacific islands)
Alison Carter, anthropology (Southeast Asia)
Steven T. Brown, East Asian languages and literatures (Japan)
Daniel P. Buck, geography (China)
Kathie Carpenter, international studies (Southeast Asia)
Roy Chan, East Asian languages and literatures (China)
Scott DeLancey, linguistics (Southeast Asia)
Rachel DiNitto, East Asian languages and literatures (Japan)
Maram Epstein, East Asian languages and literatures (China)
Tara Fickle, English (Asian American culture)
Alisa D. Freedman, East Asian languages and literatures (Japan)
Andrew E. Goble, history (Japan)
Bryna Goodman, history (China)
Sangita Gopal, English (South Asia)
Alison Groppe, East Asian languages and literatures (Chinese culture)
Luke Habberstad, East Asian languages and literatures, religious studies (China)
Jeffrey E. Hanes, history (Japan)
Kaori Idemaru, East Asian languages and literatures (Japan)
Zhao Jing-Schmidt, East Asian languages and literatures (China)
Lamia Karim, anthropology (South Asia)
Masami Kawai, cinema studies (Asian American)
Dong Hoon Kim, cinema studies (Korea, East Asia)
Jina Kim, East Asian languages and literatures (Korea)
Nayoung Kwon, East Asian languages and literatures (Korea)
Charles H. Lachman, history of art and architecture (China)
Gyoung-Ah Lee, anthropology (China and Korea)
David Leiwei Li, English (Chinese film and Asian American literature)
Kenneth B. Liberman, sociology
Susanna Soojung Lim, russian, east european and eurasian studies (Korea)
Jenny Lin, history of art and architecture
David Meek, international studies (South Asia)
HyeRyoung Ok, cinema studies (Korea)
Eileen M. Otis, sociology (Korea)
Eric W. Pederson, linguistics (South Asia)
Roxann Prazniak, honors college (China)
Eric Priest, law (China)
Ari Ernesto Purnama, cinema studies (Southeast Asia)
Biswaup “Bish” Sen, journalism and communications (South Asia)
Jeff Schroeder, religious studies (Japan)
Xiaobo Su, geography (China)
Ying Tan, art (China)
Mark T. Unno, religious studies (East Asian religions)
Arafaat Valiani, history (South Asia)
Bharat Venkat, anthropology (South Asia)
Tuong Vu, political science (East and Southeast Asia)
Akiko Walley, history of art and architecture (Japan)
Glynnne Walley, East Asian languages and literatures (Japan)
Yugen Wang, East Asian languages and literatures (China)
Lesley Jo Weaver, international studies (South Asia)
Anita M. Weiss, international studies (South Asia)
Yizhao Yang, planning, public policy and management (China)
Kyu Ho Youm, journalism and communication

Bachelor of Arts
Minor in East Asian Studies
Minor in South Asian Studies
Minor in Southeast Asian Studies

Undergraduate Studies

The Asian Studies Program’s interdisciplinary program leads to a bachelor of arts (BA) degree in Asian studies.

Students may focus their studies on Japan, China, Korea, or, with outside language study, a special interdisciplinary major in Southeast Asian or South Asian studies. Students may enhance majors in other departments with a minor in East Asian studies, South Asian studies, or Southeast Asian studies.
Students who major in Asian studies often complement their course work with a year or more of residence in Asia or a double major to combine a profession with their area of expertise. Job possibilities are increasing in such fields as business, journalism, government, and education. Many students go on to graduate studies.

The curriculum includes courses in anthropology, art history, dance, ethnic studies, film, geography, history, international studies, linguistics, political science, religious studies, and Chinese, Japanese, and Korean language and literature. The program is administered by the Asian studies committee, which is composed of faculty members with Asian specializations.

**Declaring a Major**

To be accepted into the Asian studies major, a student must request acceptance as a major in the Asian studies office before attaining senior status. Depending on interests and career objectives, students are encouraged to discuss with their advisors or the program director the advisability of pursuing a second major in a supporting discipline or preprofessional program.

**Major Requirements**

The major in Asian studies offers

- strong training in at least one Asian language (Chinese, Japanese, or Korean)
- knowledge of the histories and cultures of the societies in which that language is used
- a sense of how academic disciplines contribute to interdisciplinary study
- a knowledge of transnational Asia beyond the primary language and civilization focus listed above

**Bachelor of Arts Degree Requirements**

Students must complete 48 credits as specified below. As many as 8 of these credits may be taken pass/no pass; at least 40 of the 48 credits must be chosen at the 300 level or above. All other courses used to satisfy major requirements must be taken for letter grades and passed with grades of C– or better. Students should consult their advisors in planning programs of study.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seminar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ASIA 350</td>
<td>What Is Asia: Theoretical Debates</td>
<td>4</td>
</tr>
</tbody>
</table>

**Subregional Interdisciplinary Focus**

Six courses in the chosen subregion, if available; two courses must be in history, two in the social sciences, and two in the humanities; may include as many as 15 credits of upper-division Asian language courses related to the chosen subregion

**Discipline or Thematic Focus**

Three courses in one discipline or theme

**Regional Breadth**

Course in Asian studies outside chosen subregion; may include lower-division language courses of a second Asian language

**Language Requirement**

Two years of Asian language related to the chosen subregion

1. Subregions: China, Japan, Korea, Southeast Asia, South Asia
2. Disciplines or themes include but are not limited to film, food, literature, religion, pop culture, linguistics, or art. Discipline and thematic courses may be double-dipped from Interdisciplinary courses, but the major must include a minimum of 48 credits. Courses selected for the thematic area do not need to be taken within the declared subregional focus area. Courses selected for the thematic area cannot be language-based; linguistic and literature courses are acceptable.
3. Chinese and Japanese are taught through the fifth year in the Department of East Asian Languages and Literatures. Languages must be taken for letter grades and passed with grades of C– or better. Under special circumstances, students may demonstrate an equivalent competence by examination or by work in advanced language courses.

**Minor Requirements**

Students should consult with the program director to determine whether a course has a full or partial focus on East Asia, South Asia, or Southeast Asia. A list of preapproved courses for each minor is available in the Asian studies office. Students should acquaint themselves with the selection of experimental courses offered each term and may pursue directed readings with East Asian, South Asian, or Southeast Asian specialists. First- and second-year language courses cannot be used to satisfy requirements for the minor.

**Minor in East Asian Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 350</td>
<td>What Is Asia: Theoretical Debates</td>
<td>4</td>
</tr>
<tr>
<td>Courses from at least two departments focused on East Asia</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Two years of study in relevant Asian language or equivalent level of proficiency</td>
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</tr>
</tbody>
</table>

Total Credits 24

At least 12 of the 24 credits must be upper division.

**Minor in South Asian Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Courses in South Asia history</td>
<td>4</td>
<td></td>
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<tr>
<td>Course in South Asian history, religion, or philosophy</td>
<td>4</td>
<td></td>
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<tr>
<td>Course in contemporary South Asian issues</td>
<td>4</td>
<td></td>
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<tr>
<td>Course on South Asian media or culture</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Courses with full or partial South Asia focus</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 24

At least 12 of the 24 credits must be upper division. Students must consult with one of the South Asia faculty members when determining courses to take.

In addition, students must either demonstrate first-year proficiency in any South Asian vernacular language or complete a ten-week term of study or internship in South Asia, under the supervision of a member of the UO South Asia faculty.
Minor in Southeast Asian Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Courses focused on Southeast Asia</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Course with partial focus on Southeast Asia</td>
<td>10</td>
</tr>
</tbody>
</table>

1 At least 12 credits must be upper division.

Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. This degree plan would grant a BA in Asian studies with a focus on Japan.

This degree plan is for general planning purposes only and, due to the interdisciplinary nature of the major, it is imperative that students speak with advisors to determine which courses would best match their personal, professional, and academic goals.

Bachelor of Arts in Asian Studies

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>First Year</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>JPN 101</td>
<td>First-Year Japanese</td>
<td>5</td>
</tr>
<tr>
<td>WR 121</td>
<td>College Composition I</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Group-satisfying course in science</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter</td>
<td>JPN 102</td>
<td>First-Year Japanese</td>
<td>5</td>
</tr>
<tr>
<td>WR 122</td>
<td>College Composition II</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Group-satisfying course in social science</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spring</td>
<td>JPN 103</td>
<td>First-Year Japanese</td>
<td>5</td>
</tr>
<tr>
<td>HIST 192</td>
<td>Japan, Past and Present</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Group-satisfying course in arts and letters unrelated to Asian studies</td>
<td>4</td>
<td></td>
<td></td>
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<tr>
<td>Multicultural course in American cultures or identity, pluralism, and tolerance</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>51</td>
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<tr>
<td>Second Year</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Fall</td>
<td>JPN 201</td>
<td>Second-Year Japanese</td>
<td>5</td>
</tr>
</tbody>
</table>

JPN 305 Introduction to Japanese Literature 4
General-education course in social science 4
General-education course in science 4
Credits 17

Winter | JPN 202 | Second-Year Japanese | 5 |
JPN 306 Introduction to Japanese Literature | 4 |
General-education course in social science | 4 |
General-education course in science | 4 |
Credits 17

Spring | JPN 203 | Second-Year Japanese | 5 |
JPN 307 Introduction to Japanese Literature meets the multicultural international cultures requirement | 4 |
Group-satisfying course in arts and letters unrelated to Asian studies | 4 |
Elective course | 4 |
Credits 17

Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
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<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>HIST 396</td>
<td>Samurai in Film</td>
<td>4</td>
</tr>
<tr>
<td>Group-satisfying course in arts and letters unrelated to Asian studies</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td>12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Winter</td>
<td>JPN 434</td>
<td>Advanced Readings in Japanese Literature</td>
<td>4</td>
</tr>
<tr>
<td></td>
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<td></td>
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</tr>
</tbody>
</table>
Required materials for admission and financial aid are as follows:

- Preparatory courses, for which no graduate credit is earned.
- Adequate Asian language or disciplinary training must take appropriate
  That applicants have a minimum of two years of language study and some
  bachelor’s degree from an accredited four-year university. It is expected

An applicant for admission to the master’s program must hold a

Application for Admission

An applicant for admission to the master’s program must hold a

Graduate Studies

The university offers an interdisciplinary program in Asian studies with

The curriculum includes courses in anthropology, art history, Chinese

Master’s Degree Requirements

Students pursuing an MA in Asian studies must complete 48 credits of

Graded Courses. 24 of the total credits required must be earned at the

Final Project Options.

Two Seminar Papers Option. Students choosing this option submit
two Asia-related papers written for graduate seminars or colloquiums
and pass an examination based on the submitted papers in their final
term. The examination committee will include two members of the Asian
studies faculty proposed by the student and approved by the director.

Thesis Option. Students choosing this option are required to take a
minimum of 9 credits of Thesis (ASIA 503) as part of the 48 credits
required for the degree. Credit for the thesis is given a grade of pass/no
pass at the completion of the thesis. Students form a two-member thesis
committee in their second or third term. Thesis writers are expected to
defend their theses in the second fall term. In the final term, master’s students
must register for at least 3 credits, at least 1 of which must be in Thesis
(ASIA 503).

In some circumstances, and in consultation with advisors, students may
petition the director to extend the defense date of their thesis or seminar
paper for up to but no more than two academic terms.

Continuous Enrollment and On-Leave Status. Master’s students are
expected to maintain continuous enrollment for a minimum of 3 credits
each term until all degree requirements have been completed, unless on-
leave status has been approved.

Minimum GPA. Graduate students must maintain at least a 3.00 grade
point average (GPA) in all graduate courses taken with a graded option.

Time Limit. All requirements for the master’s degree must be completed
within a seven-year time period.

Master of Arts: Area Studies Track (Using the
Two Seminar Papers Option as an Example)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASIA 611</td>
<td>Perspectives on Asian Studies: [Topic]</td>
<td>1</td>
</tr>
<tr>
<td>ASIA 612</td>
<td>Theory and Methodology in Asian Studies: [Topic]</td>
<td>3</td>
</tr>
</tbody>
</table>

Seminars or colloquia

Two courses in architecture, art history, literature, music,
religion studies
Two courses in anthropology, economics, geography, international studies, political science 8
Two history courses 8
Two courses in a region other than the primary language and civilization focus 1 8
ASIA 605 Reading and Conference: [Topic] (only if needed to complete credit requirement) 4

Total Credits 48

1 Perspectives on Asian Studies: [Topic] (ASIA 611), Theory and Methodology in Asian Studies: [Topic] (ASIA 612), and interdisciplinary courses may be used to satisfy this cross-regional awareness requirement.

Master of Arts: Disciplinary Track (Using the Thesis Option as an Example)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Courses within the primary region of focus, drawn from two or more departments</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Courses in primary discipline with at least one theory or methods course chosen in consultation with an advisor or the program director</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Courses in region other than primary focus 1</td>
<td>8</td>
</tr>
<tr>
<td>ASIA 503</td>
<td>Thesis</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Additional course work</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>48</td>
</tr>
</tbody>
</table>

1 Perspectives on Asian Studies: [Topic] (ASIA 611) and Theory and Methodology in Asian Studies: [Topic] (ASIA 612) may be counted toward this cross-regional focus.

Academic courses are to be mutually agreed upon by an academic advisor and the program director. A list of Asia-related courses approved for inclusion in the Asian studies graduate curriculum is available from the program coordinator.

Students should also review the Graduate School’s regulations for information on the university’s general master of arts degree requirements.

Second Master’s Degree

Students enrolled in graduate programs offered by other departments may earn a second master’s degree in Asian studies. Besides satisfying the degree requirements set by the other departments, such students must complete the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Approved Asia-related graduate courses</td>
<td>32</td>
</tr>
<tr>
<td>ASIA 611</td>
<td>Perspectives on Asian Studies: [Topic]</td>
<td>1</td>
</tr>
<tr>
<td>ASIA 612</td>
<td>Theory and Methodology in Asian Studies: [Topic]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Demonstrate the language competence required for the MA degree in Asian studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Final project (two Asia-related seminar papers or a thesis) 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>36</td>
</tr>
</tbody>
</table>

1 Must include more than one academic discipline and more than one Asian country. One course must be outside the student’s focal academic division (e.g., humanities, social science). No more than two of the three courses may be substantially focused on the same Asian country.

To apply for the graduate specialization, fill out the Graduate School form (https://gradschool.uoregon.edu/sites/gradschool2.uoregon.edu/files/Specialization%20Declaration.pdf).

The Graduate School has general information (http://gradschool.uoregon.edu/academic-programs/#specializations) about graduate specializations campus-wide.
Courses

ASIA 111. Great Books on Modern Asia. 4 Credits.
Students learn about Asia and how knowledge about Asia is produced by reading and discussing four great books written by different authors in various writing genres and perspectives.

ASIA 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable when topic changes.
Prereq: freshman or new student.

ASIA 350. What Is Asia: Theoretical Debates. 4 Credits.
An interdisciplinary seminar designed to introduce students to current theoretical debates about Asia, modernization, and area studies.

ASIA 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

ASIA 401. Research: [Topic]. 1-16 Credits.
Repeatable.

ASIA 403. Thesis. 1-12 Credits.
Repeatable.
Prereq: major honor's student.

ASIA 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ASIA 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ASIA 409. Practicum: [Topic]. 1-16 Credits.
Closely supervised participation in the activities of public or private organizations, institutes, and community service agencies. Repeatable.

ASIA 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ASIA 425. Asian Foodways. 4 Credits.
Explores socio-cultural, political-economic and historical dimensions of food in China, Japan, Korea, Southeast Asia and India, including modernization, transnationalism, globalization. Offered alternate years.

ASIA 480. Chinese Economy: Transition, Development, Globalization. 4 Credits.
Comprehensive introduction to the Chinese economy: market transition; macroeconomic conditions and policies; key sectors such as industry, banking, finance, energy, export, technology, agriculture; globalization. Offered alternate years.

ASIA 503. Thesis. 1-9 Credits.
Repeatable.

ASIA 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ASIA 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

ASIA 525. Asian Foodways. 4 Credits.
Explores socio-cultural, political-economic and historical dimensions of food in China, Japan, Korea, Southeast Asia and India, including modernization, transnationalism, globalization. Offered alternate years.

ASIA 580. Chinese Economy: Transition, Development, Globalization. 4 Credits.
Comprehensive introduction to the Chinese economy: market transition; macroeconomic conditions and policies; key sectors such as industry, banking, finance, energy, export, technology, agriculture; globalization. Offered alternate years.

ASIA 601. Research: [Topic]. 1-16 Credits.
Repeatable.

ASIA 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

ASIA 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

ASIA 609. Practicum: [Topic]. 1-16 Credits.
Closely supervised participation in the activities of public or private organizations, institutes, and community service agencies. Repeatable.

ASIA 611. Perspectives on Asian Studies: [Topic]. 1 Credit.
Explores the diverse perspectives that define Asian studies. Samples conflicts, controversies, and areas of consensus that characterize the field.

ASIA 612. Theory and Methodology in Asian Studies: [Topic]. 3 Credits.
Selected Asian studies issues. Repeatable once when topic changes for maximum of 6 credits.