The cinema studies major blends a film- and media-focused liberal arts education with creative work in digital filmmaking. Because cinema is inherently multidisciplinary, the major spans the College of Arts and Sciences, the School of Architecture and Allied Arts, and the School of Journalism and Communication, and includes a diverse array of courses in the history, theory, and aesthetics of cinema as well as in digital production. This collaboration is unique to Oregon: cinema studies majors take their courses across three different schools rather than from one department or program within one school, learning to understand the medium from a variety of disciplinary angles and perspectives.

The bachelor of arts in cinema studies provides its graduates with a sound foundation for entering their chosen professions or continuing their education in graduate school. It also gives them the critical and analytic skills to adapt to the changes that are likely to occur in their professions throughout their lifetimes.

Students in the major are encouraged to study overseas in programs that immerse them in different cultures and languages, including the program’s own summer program in Dublin, Ireland, at the National Film School of Ireland, housed in the Dún Laoghaire Institute of Art, Design, and Technology. Students are also encouraged to work with the program’s staff to seek internships in their chosen areas of potential career interest and expertise.

**Faculty**

Michael G. Aronson, associate professor; director, Cinema Studies Program. See [English](#).

Masami Kawai, instructor (cinema), BA, 2003, Hampshire College; MFA, 2013, California, Los Angeles. (2014)

Priscilla P. Ovalle, associate professor; associate director, Cinema Studies Program. See [English](#).

Shauna Riedel-Bash, instructor (cinema); assistant director, student services, BA, 2004, Occidental College; MS, 2008, Stanford. (2012)


Andre Sirois, instructor (cinema); multimedia supervisor. BA, 2002, Central Connecticut State; MA, 2005, Maine; PhD, 2011, Oregon. (2012)


**Participating Faculty**

Michael Allan, comparative literature

Peter Alilunas, journalism and communication

Michael Bray, art

Keith Eggener, history of art and architecture

Sangita Gopal, English

Dong Hoon Kim, East Asian languages and literatures

Lesli A. Larson, library

Gabriela Martinez, journalism and communication

Daniel L. Miller, journalism and communication

Biswarup "Bish" Sen, journalism and communication

Janet Wasko, journalism and communication

**Affiliated Faculty**

Kenneth S. Calhoon, comparative literature

Amanda E. Doxtater, German and Scandinavian

Kate Mondloch, history of art and architecture

Elizabeth M. Peterson, library

Stephen Rust, English

Rick Silva, art

**Undergraduate Studies**

The bachelor of arts in cinema studies consists of 56 credits divided among four categories: fundamentals, production, core courses, and electives. The major includes the option of graduating with honors. A bachelor of science degree is not offered.

Courses in the major must be taken for a letter grade, and students must earn a grade of mid-C or better for credit toward the major. At least 28 credits must be taken in residence at the University of Oregon.

**Bachelor of Arts Degree Requirements**

**Fundamentals Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>J 201</td>
<td>Media and Society</td>
<td>4</td>
</tr>
<tr>
<td>ENG 260</td>
<td>Media Aesthetics</td>
<td>4</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>ENG 265</td>
<td>History of the Motion Picture</td>
<td></td>
</tr>
<tr>
<td>ENG 266</td>
<td>History of the Motion Picture</td>
<td></td>
</tr>
<tr>
<td>ENG 267</td>
<td>History of the Motion Picture</td>
<td></td>
</tr>
</tbody>
</table>

**Production Courses**

Select one of the following Production A courses: 2 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>J 208</td>
<td>Introduction to Documentary Production</td>
<td></td>
</tr>
<tr>
<td>ARTD 256</td>
<td>Introduction to Production</td>
<td></td>
</tr>
<tr>
<td>CINE 270</td>
<td>Introduction to Narrative Cinema Production</td>
<td></td>
</tr>
</tbody>
</table>

For a list of courses that satisfy Production B requirements (one is required), review the term course lists at cinema.uoregon.edu/term-course-lists.

**Core Courses** 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
For a list of courses that satisfy core requirements, review the course lists at cinema.uoregon.edu/term-course-lists. A total of six core courses, at least one from each category, is required.

### Electives
For a list of courses that satisfy elective requirements, review the course lists at cinema.uoregon.edu/term-course-lists. Two electives are required and may include additional production and core courses.

<table>
<thead>
<tr>
<th>Total Credits</th>
<th>56</th>
</tr>
</thead>
</table>

1. **Fundamentals courses (16 credits)** introduce majors to three central approaches to cinema studies: historical, social-institutional, and aesthetic. These must be completed before entry into production courses.
   - Students must complete Media and Society (J 201), Media Aesthetics (ENG 260), and two of the three courses in the history sequence [History of the Motion Picture (ENG 265), History of the Motion Picture (ENG 266), History of the Motion Picture (ENG 267)], which may be taken in any order. Completion of all fundamentals courses is required before taking any production courses.

2. **Production courses (8 credits: 4 from Production A and 4 from Production B)** give all majors a chance to learn the essentials of media production.
   - After completing the fundamentals requirements, students may enroll in a Production A course [Introduction to Production (ARTD 256), Introduction to Narrative Cinema Production (CINE 270), or Introduction to Documentary Production (J 208)].
   - After successful completion of a Production A course, students are eligible to register for Production B courses (various topics in production; please see term course list [http://cinema.uoregon.edu/term-course-lists] for offerings).

3. **Core courses (24 credits)** strengthen students' understanding of cinema as a dynamic, multicultural, and transnational phenomenon. Please see term course list [http://cinema.uoregon.edu/term-course-lists] for offerings.
   - Students must complete six core courses, with at least one from each subcategory: Core A (institutions); Core B (theory and criticism); and Core C (national, regional, and transnational cinema).
   - For students who declared the cinema studies major in fall 2013 or later: two courses in the core with the CINE subject code (8 credits out of the required 24) are required.

4. **Electives (8 credits)** allow students to broaden their exposure to cinema and media studies. These courses are not focused exclusively on cinema but instead study it in relation to other modes of inquiry, including (but not limited to) Asian studies, comparative literature, ethnic studies, folklore, philosophy, journalism, literary studies, music, Romance languages, and women's and gender studies.
   - A wide variety of elective courses from a range of departments and programs are available. Additional fundamentals, production, and core courses may also count as elective courses.

<table>
<thead>
<tr>
<th>Certificate in Film Studies</th>
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</thead>
</table>

The certificate in film studies requires 36 credits in courses chosen from four groups:

1. **Introduction to film studies**
2. **Aesthetics, theory, and methods of film studies**
3. **Film and society**
4. **Electives**

### Production courses (8 credits: 4 from Production A and 4 from Production B)

- After completing the fundamentals requirements, students may enroll in a Production A course [Introduction to Production (ARTD 256), Introduction to Narrative Cinema Production (CINE 270), or Introduction to Documentary Production (J 208)].
- After successful completion of a Production A course, students are eligible to register for Production B courses (various topics in production; please see term course list [http://cinema.uoregon.edu/term-course-lists] for offerings).

### Core courses (24 credits)

- Students must complete six core courses, with at least one from each subcategory: Core A (institutions); Core B (theory and criticism); and Core C (national, regional, and transnational cinema).
- For students who declared the cinema studies major in fall 2013 or later: two courses in the core with the CINE subject code (8 credits out of the required 24) are required.

### Electives

- Students must earn a grade of mid-C or better in required courses, including independent studies.

### Courses

#### CINE 230. Remix Cultures. 4 Credits.
Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society. Open to all majors.

#### CINE 270. Introduction to Narrative Cinema Production. 4 Credits.
Focuses on basic theory and practice of digital video for narrative production.
Prereq: ENG 260, J 201; two from ENG 265, 266, 267.

#### CINE 320. Beginning Screenwriting. 4 Credits.
Introduction to the basics of writing for the screen. Provides students with an organized strategy for writing a feature film.
Prereq: ENG 260, J 201; two from ENG 265, 266, 267; one from ARTD 256, CINE 270, J 208.

### Honors

Students receive program honors at graduation if they have a final cumulative GPA of at least 3.75 in cinema studies course work.

Please contact Shauna Riedel-Bash, assistant director of student services, with any questions: cineadvising@uoregon.edu.
CINE 330. Film Festivals. 4 Credits.
Surveys histories of film festivals in relation to their forms, functions, operations, marketing, curatorial missions, and social impacts.
Prereq: one from J 201, ENG 260, ENG 265, ENG 266, ENG 267.

CINE 350. Gender and Sexuality in European Cinema. 4 Credits.
Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery.

CINE 360. Film Theory. 4 Credits.
Introduction to theoretical debates about film as a medium of artistic expression in a transhistorical and global framework.

CINE 365. Digital Cinema. 4 Credits.
Examines the impact of digital media technologies on diverse dimensions of cinematic experience encompassing the production, delivery, and reception.

CINE 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable when the topic changes.

CINE 401. Research: [Topic]. 1-12 Credits.
Repeatable.

CINE 404. Internship: [Topic]. 1-12 Credits.
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

CINE 405. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable for a maximum of 12 credits; only 4 credits may count toward the cinema studies major.

CINE 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

CINE 408. Workshop: [Topic]. 1-12 Credits.
Repeatable when topic changes.
Prereq: One course from ARTD 252, ARTD 256, CINE 270, J 207, J 208.

CINE 410. Experimental Course. 1-5 Credits.
Repeatable.
Prereq: one from ENG 110, 260.

CINE 420. Advanced Screenwriting. 4 Credits.
Provides advanced screenwriting students with an organized strategy for writing a feature film screenplay. Sequence with CINE 320.
Prereq: CINE 320 with grade of B– or better.

CINE 425. Cinema Production: [Topic]. 4 Credits.
Exploration of intermediate to advanced techniques used in cinema production—from music videos to digital sound recording to 16-millimeter film. Topics include Directing, Digital Single-Lens Reflex Camera Production, Music Video Production. Repeatable twice for a maximum of 12 credits when topic changes.
Prereq: ENG 260, J 201; two from ENG 265, 266, 267; one from ARTD 256, CINE 270, J 208.

CINE 470. Postwar Cinema : [Topic]. 4 Credits.
Examines how war has impacted film cultures across the globe and the relation between film industries and war. Develops analytical skills within an historical and national context. Repeatable twice for a maximum of 12 credits when the topic changes.

CINE 508. Workshop: [Topic]. 1-12 Credits.
Repeatable.

CINE 510. Experimental Course. 1-5 Credits.
Repeatable.