The interdisciplinary Folklore Program offers perspectives on ethnic, regional, occupational, gender, and other traditional identities of individuals in specific societies and cultures. Students in the program study the extent to which traditions enrich and express the dynamics of human behavior throughout the world. Folklore courses examine the historical, cultural, social, political, and economic dimensions of such expressive forms as mythology, legend, folktale, art, music, dance, culinary practices, religion, ritual, and ceremony. Theoretical analyses, research methods, and fieldwork techniques are integral parts of the curriculum.

The Folklore Program offers bachelor of arts, master of arts, and master of science degrees in folklore. An undergraduate minor is also available. Folklore courses cover an extensive range of interdisciplinary topics: cultural heritage, ethnicity, subcultures, popular culture, performance, gender, film, religion, public folklore, and issues of diversity and globalization. Folklore graduates work in public and private agencies as educators, archivists, editors, arts and humanities consultants, museum curators, and festival planners.

Resources

Film and Folklore
A strength of the program is its emphasis on the use of film and video. Training is available in equipment use, fieldwork methodologies, and editing.

Folklore Archive
The Randall V. Mills Archive of Northwest Folklore is a research repository available to folklore scholars and students. It houses raw field data, student and faculty research projects, and audio-visual materials including more than 7,000 slides. Located in 453 Prince Lucien Campbell Hall, the archive is open to the public.

Faculty

Martha J. Bayless, professor (Britain, Welsh, Old and Middle English medieval literature and culture). See English.

Doug Blandy, professor (art and community service, art and special populations). See Planning, Public Policy and Management.

Dianne M. Dugaw, professor (Britain, ballads and folk song, 18th-century literature). See English.

D. Gantt Gurley, associate professor (Scandinavian literature and folklore, Jewish literature and folklore, Old Norse literature). See German and Scandinavian.

Habib Iddrisu, assistant professor (Africa, dance, performance). See Dance.

Dorothea Ostmeier, professor (18th- and 20th-century literature, culture, philosophy). See German and Scandinavian.

Riki H. Saltzman, instructor (public folklore, foodways, ethnicity-identity); executive director, Oregon Folklife Network.

Gordon M. Sayre, professor (early American literature, 18th-century literature, folklore). See English.

Philip W. Scher, professor (Caribbean, politics of culture, transnationalism). See Anthropology.


Daniel N. Wojcik, professor (alternative religions, subcultures, vernacular arts). See English.

Juan Eduardo Wolf, assistant professor (ethnomusicology, folklore, Latin American studies). See Music.

Participating

Ina Asim, history
Mokay Bosire, linguistics
Derek Burdette, history of art and architecture
Bob Bussel, Labor Education and Research Center
Carl R. Bybee, journalism and communication
Rachel Carrico, anthropology
Matthew Dennis, history
Keith Eggener, history of art and architecture
Maria Fernanda Escallón, anthropology
Kingston Heath, historic preservation
Kenneth I. Helphand, landscape architecture
Lamia Karim, anthropology
Patricia Lambert, planning, public policy and management
Ana Lara, anthropology
Gabriela Martinez, journalism and communication
Debra L. Merskin, journalism and communication
Julianne H. Newton, journalism and communication
Jeffrey Ostler, history
Priscilla P. Ovalle, English
Ben Saunders, English
Stephanie "Lani" Teves, ethnic studies, women's, gender, and sexuality studies
Stephanie Wood, College of Education
Stephen R. Wooten, international studies

• Bachelor of Arts
• Minor
# Undergraduate Studies

Students studying folklore at the UO receive comprehensive training in scholarly approaches and methods for researching, documenting, and presenting traditional arts and cultural practices within the United States and abroad. Students majoring in folklore must earn a minimum of 48 credits, of which 32 must be upper division, and 20 of the 48 must be Folklore (FLR) credits.

## Bachelor of Arts in Folklore

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLR 250</td>
<td>Introduction to Folklore</td>
<td>4</td>
</tr>
<tr>
<td>FLR 365</td>
<td>Folklore Research Methods</td>
<td>4</td>
</tr>
<tr>
<td>Three courses from <strong>Expressive Forms and Practices</strong> list</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Three courses from <strong>Diverse Communities</strong> list</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Electives from Electives list</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>48</td>
</tr>
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1 Courses must be taught by faculty members of the Folklore Program.

## Expressive Forms and Practices

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLR 236</td>
<td>Magic in the Middle Ages</td>
<td>4</td>
</tr>
<tr>
<td>FLR 320</td>
<td>Car Cultures</td>
<td>4</td>
</tr>
<tr>
<td>FLR 350</td>
<td>Folklore and the Bible</td>
<td>4</td>
</tr>
<tr>
<td>FLR 411</td>
<td>Folklore and Religion</td>
<td>4</td>
</tr>
<tr>
<td>FLR 413</td>
<td>Folk Art and Material Culture</td>
<td>4</td>
</tr>
<tr>
<td>FLR 415</td>
<td>Folklore and Foodways</td>
<td>4</td>
</tr>
<tr>
<td>FLR 483</td>
<td>Folklore and Mythology of the British Isles</td>
<td>4</td>
</tr>
<tr>
<td>FLR 485</td>
<td>Film and Folklore</td>
<td>4</td>
</tr>
<tr>
<td>FLR 491</td>
<td>Anglo-American Ballad and Folk Song</td>
<td>4</td>
</tr>
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</table>

### Anthropology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 365</td>
<td>Food and Culture</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 419</td>
<td>Performance, Politics, and Folklore</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 493</td>
<td>Anthropology and Popular Culture</td>
<td>4</td>
</tr>
</tbody>
</table>

### Arts and Administration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD 250</td>
<td>Art and Human Values</td>
<td>4</td>
</tr>
<tr>
<td>AAD 301</td>
<td>Understanding Arts and Creative Sectors</td>
<td>4</td>
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</tbody>
</table>

### Dance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>DAN 301</td>
<td>African Dance Aesthetics</td>
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</table>

### German and Scandinavian

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 356</td>
<td>German Fairy Tales</td>
<td>4</td>
</tr>
<tr>
<td>GER 407</td>
<td>Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)</td>
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### Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
</tr>
<tr>
<td>MUS 359</td>
<td>Music of the Americas</td>
<td>4</td>
</tr>
<tr>
<td>MUS 360</td>
<td>Hip-Hop Music: History, Culture, Aesthetics</td>
<td>4</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Regional Ethnomusicology: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>MUS 451</td>
<td>Introduction to Ethnomusicology</td>
<td>4</td>
</tr>
<tr>
<td>MUS 452</td>
<td>Musical Instruments of the World</td>
<td>4</td>
</tr>
</tbody>
</table>

### Folklore

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLR 225</td>
<td>Voices of Africa</td>
<td>4</td>
</tr>
<tr>
<td>FLR 235</td>
<td>Folklore and the Supernatural</td>
<td>4</td>
</tr>
<tr>
<td>FLR 416</td>
<td>African Folklore</td>
<td>4</td>
</tr>
<tr>
<td>FLR 418</td>
<td>Folklore and Gender</td>
<td>4</td>
</tr>
</tbody>
</table>

### Anthropology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 161</td>
<td>Introduction to Cultural Anthropology</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 315</td>
<td>Gender, Folklore, Inequality</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 326</td>
<td>Caribbean Societies</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 429</td>
<td>Jewish Folklore and Ethnology</td>
<td>4</td>
</tr>
</tbody>
</table>

### Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 349</td>
<td>American Ethnic and Protest Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 358</td>
<td>Music in World Cultures</td>
<td>4</td>
</tr>
<tr>
<td>MUS 359</td>
<td>Music of the Americas</td>
<td>4</td>
</tr>
<tr>
<td>MUS 365</td>
<td>Regional Ethnomusicology: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>MUS 460</td>
<td>Music and Gender</td>
<td>4</td>
</tr>
<tr>
<td>MUS 462</td>
<td>Popular Musics in the African Diaspora</td>
<td>4</td>
</tr>
</tbody>
</table>

### Women's and Gender Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS 321</td>
<td>Feminist Perspectives: Identity, Race, Culture</td>
<td>4</td>
</tr>
</tbody>
</table>

## Electives

Courses from the two lists above may count as electives if not fulfilling another requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLR 245</td>
<td>Folklore and the Pacific Northwest</td>
<td>4</td>
</tr>
<tr>
<td>FLR 255</td>
<td>Folklore and United States Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>FLR 370</td>
<td>Folklore and Sexuality</td>
<td>4</td>
</tr>
<tr>
<td>FLR 401</td>
<td>Research: [Topic]</td>
<td>1-6</td>
</tr>
<tr>
<td>FLR 403</td>
<td>Thesis</td>
<td>1-6</td>
</tr>
<tr>
<td>FLR 404</td>
<td>Internship: [Topic]</td>
<td>1-8</td>
</tr>
<tr>
<td>FLR 405</td>
<td>Reading and Conference: [Topic]</td>
<td>1-6</td>
</tr>
<tr>
<td>FLR 406</td>
<td>Field Studies: [Topic]</td>
<td>1-6</td>
</tr>
<tr>
<td>FLR 408</td>
<td>Workshop: [Topic]</td>
<td>1-5</td>
</tr>
<tr>
<td>FLR 409</td>
<td>Practicum: [Topic]</td>
<td>1-6</td>
</tr>
<tr>
<td>FLR 414</td>
<td>Mythology and Modern Fantasy Fiction</td>
<td>4</td>
</tr>
</tbody>
</table>

### Anthropology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 114</td>
<td>Anthropology of Pirates and Piracy</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 119</td>
<td>Anthropology and Aliens</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 411</td>
<td>Politics, Ethnicity, Nationalism</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 420</td>
<td>Culture, Illness, and Healing</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 450</td>
<td>The Anthropology Museum</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 493</td>
<td>Anthropology and Popular Culture</td>
<td>4</td>
</tr>
</tbody>
</table>

### Arts and Administration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAD 421</td>
<td>Cultural Programming</td>
<td>4</td>
</tr>
<tr>
<td>AAD 451</td>
<td>Community Cultural Development</td>
<td>4</td>
</tr>
<tr>
<td>AAD 462</td>
<td>Cultural Policy</td>
<td>4</td>
</tr>
</tbody>
</table>

### Scandinavian

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCAN 259</td>
<td>Vikings through the Icelandic Sagas</td>
<td>4</td>
</tr>
</tbody>
</table>
Students may substitute courses to fulfill requirements with the approval of their major advisor. Programs from other departments or programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women’s, gender, and sexuality studies.

Residency Requirement
Twenty-eight credits of upper-division course work for the major must be completed at the University of Oregon.

Advising
Majors should construct their programs in consultation with an advisor from the core folklore faculty. At least two terms before graduation, students who want to apply for a folklore degree should consult the program director to obtain authorization and course work approval.

Minimum Grade
Course work required for the folklore major, both lower division and upper division, must be passed with grades of C– or better. No more than 8 pass/no pass credits may be applied to the major.

Foreign Language Requirement
Majors must complete the university foreign-language requirement for the BA degree.

Minor in Folklore
Courses
The folklore minor requires the completion of 24 credits. Introduction to Folklore (FLR 250) is required of all minors. Remaining courses are selected from the list of courses on the Folklore Program website. Students may substitute courses from other departments to fulfill this requirement with the approval of their minor advisor. Programs from other departments and programs offering folklore-related courses include anthropology, arts and administration, classics, dance, English, ethnic studies, German and Scandinavian, historic preservation, humanities, international studies, journalism and communication, Judaic studies, music, religious studies, Romance languages, theater arts, and women’s and gender studies.

Residency Requirement
Sixteen credits of course work for the minor must be completed at the University of Oregon.

Advising
Minors should construct their programs in consultation with an advisor from the core folklore faculty. At least two terms before graduation, students who want to apply for a folklore minor should consult the program director to obtain authorization and course work approval.

Minimum Grade
Course work required for the folklore minor, both lower division and upper division, must be passed with grades of C– or better. No more than 4 pass/no pass credits may be applied to the folklore minor.

Four-Year Degree Plan
The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

Bachelor of Arts in Folklore

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FLR 250</td>
<td>Introduction to Folklore</td>
<td>4</td>
<td>Required for major arts and</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>letters</td>
</tr>
<tr>
<td>WR 121</td>
<td>College Composition I</td>
<td>4</td>
<td>Required for degree</td>
</tr>
<tr>
<td>ANTH 161</td>
<td>Introduction to Cultural Anthropology</td>
<td>4</td>
<td>General-education course in social science</td>
</tr>
<tr>
<td>Winter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FLR 365</td>
<td>Folklore Research Methods</td>
<td>4</td>
<td>Required for major</td>
</tr>
<tr>
<td>WR 122</td>
<td>College Composition II</td>
<td>4</td>
<td>Required for degree</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Western Civilization</td>
<td>4</td>
<td>General-education course in social science</td>
</tr>
<tr>
<td>Spring</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANTH 163</td>
<td>Origins of Storytelling</td>
<td>4</td>
<td>Science requirement</td>
</tr>
<tr>
<td>PSY 201</td>
<td>Mind and Brain</td>
<td>4</td>
<td>Science requirement</td>
</tr>
<tr>
<td>FLR 245</td>
<td>Folklore and the Pacific Northwest</td>
<td>4</td>
<td>Program-approved course</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 142</td>
<td>Human Geography</td>
<td>4</td>
<td>General-education course in social science</td>
</tr>
</tbody>
</table>

Total Credits 51
### Third Year

#### Fall
- **MUS 358**  Music in World Cultures  4
- **GEOG 361**  Global Environmental Change  4
- **ANTH 365**  Food and Culture  4

#### Winter
- **FLR 413**  Folk Art and Material Culture  4
- **FLR 415**  Folklore and Foodways  4
- **FLR 485**  Film and Folklore  4

### Fourth Year

#### Fall
- Anthropology course chosen in consultation with advisor  4

#### Winter
- **FLR 416**  African Folklore  4
ANTH 420  Culture, Illness, and Healing  Program-approved course  4
ANTH 429  Jewish Folklore and Ethnology  Program-approved course  4
AAD 451  Community Cultural Development  Program-approved course  4

Credits  16

Spring
FLR 418  Folklore and Gender  Program-approved course  4
MUS 460  Music and Gender  Program-approved course  4
AAD 462  Cultural Policy  Program-approved course  4

Anthropology course chosen in consultation with advisor  4

Credits  16

Total Credits  48

• Master of Arts: General Folklore
• Master of Arts: Public Folklore
• Master of Science: General Folklore
• Master of Science: Public Folklore

Graduate Studies

The master of arts (MA) or master of science (MS) degree in folklore is interdisciplinary. In consultation with an advising committee, students take designated courses from faculty members in anthropology, arts and administration, English, folklore, German and Scandinavian, and music in addition to elective courses that strengthen their areas of expertise. A public folklore track is available to students preparing for careers in the public sector. A thesis or terminal project is required for completion of the degree. Students working toward an MA degree must demonstrate competence in a second language.

The Department of English's PhD program offers a structured emphasis in folklore. For more information, see the English section of this catalog.

Admission Requirements

1. An undergraduate GPA of at least 3.30 (B+)
2. A minimum score of 153 on the verbal section of the general test of the Graduate Record Examinations (GRE), and a score of 4 or better on the analytical writing section (GRE-AW)
3. For nonnative speakers: a minimum score of 575 on the paper-based Test of English as a Foreign Language (TOEFL) or a minimum score of 88 on the Internet-based test

Application procedures are listed on the program website.

Language Requirement for the MA Degree

The master of arts degree requires the satisfactory completion of a second-year level of proficiency in a second language, as required for the B.A. degree (see Bachelor's Degree Requirements (http://catalog.uoregon.edu/admissiontograduation/bachelorrequirements) in the catalog for details). Competency may be demonstrated by either a standardized test or with adequate undergraduate course work. Language competence must be demonstrated within the overall seven-year limit for completion of a master's degree.

Master of Arts: General Folklore Track (63 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLR 681</td>
<td>History and Theory of Folklore Research</td>
<td>5</td>
</tr>
<tr>
<td>FLR 684</td>
<td>Folklore Fieldwork Seminar 1</td>
<td>5</td>
</tr>
</tbody>
</table>

Interdisciplinary Core Courses 2  28

Folklore Core Courses

FLR 507  Seminar: [Topic] (Video Production)
FLR 511  Folklore and Religion
FLR 513  Folk Art and Material Culture
FLR 514  Mythology and Modern Fantasy Fiction
FLR 515  Folklore and Foodways
FLR 516  African Folklore
FLR 518  Folklore and Gender
FLR 550  Folklore in the Public Sector
FLR 583  Folklore and Mythology of the British Isles
FLR 585  Film and Folklore
FLR 591  Anglo-American Ballad and Folk Song

Anthropology Core Courses

ANTH 511  Politics, Ethnicity, Nationalism
ANTH 519  Performance, Politics, and Folklore
ANTH 529  Jewish Folklore and Ethnology
ANTH 593  Anthropology and Popular Culture
ANTH 611  Ethnographic Research: Epistemology, Methods, Ethics
ANTH 683  Anthropological Linguistics

Arts and Administration Core Courses

AAD 521  Cultural Programming
AAD 551  Community Cultural Development
AAD 562  Cultural Policy

German and Scandinavian Core Courses

GER 507  Seminar: [Topic] (Magic, Uncanny, Surrealistic and Fantastic Tales )
GER 625  Translations-Transformations (Fairy Tales on the Move)

Music Core Courses

MUS 551  Introduction to Ethnomusicology
MUS 552  Musical Instruments of the World
MUS 562  Popular Musics in the African Diaspora

Electives  16

Select courses from the folklore core or outside that bolster areas of student expertise

Thesis or Terminal Project
FLR 503 Thesis 3 9
or FLR 609 Terminal Project

Students must complete a thesis or terminal project based on original research. The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

Courses are chosen in consultation with the student’s advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

Master of Science: General Folklore Track (63 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FLR 681</td>
<td>History and Theory of Folklore Research</td>
<td>5</td>
</tr>
<tr>
<td>FLR 684</td>
<td>Folklore Fieldwork Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Interdisciplinary Core Courses 2 28

Folklore Core Courses
FLR 507 Seminar: [Topic] (Video Production)
FLR 511 Folklore and Religion
FLR 513 Folk Art and Material Culture
FLR 514 Mythology and Modern Fantasy Fiction
FLR 515 Folklore and Foodways
FLR 516 African Folklore
FLR 518 Folklore and Gender
FLR 550 Folklore in the Public Sector
FLR 583 Folklore and Mythology of the British Isles
FLR 585 Film and Folklore
FLR 591 Anglo-American Ballad and Folk Song

Anthropology Core Courses
ANTH 511 Politics, Ethnicity, Nationalism
ANTH 519 Performance, Politics, and Folklore
ANTH 529 Jewish Folklore and Ethnology
ANTH 593 Anthropology and Popular Culture
ANTH 611 Ethnographic Research: Epistemology, Methods, Ethics
ANTH 683 Anthropological Linguistics

Arts and Administration Core Courses
AAD 521 Cultural Programming
AAD 551 Community Cultural Development
AAD 562 Cultural Policy

German and Scandinavian Core Courses
GER 507 Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)
GER 625 Translations-Transformations (Fairy Tales on the Move)

Music Core Courses
MUS 551 Introduction to Ethnomusicology
MUS 552 Musical Instruments of the World

MUS 562 Popular Musics in the African Diaspora 16

Select courses from the folklore core or outside that bolster areas of student expertise.

Thesis or Terminal Project
FLR 503 Thesis 3 9
or FLR 609 Terminal Project

Courses are chosen in consultation with the student’s advising committee. Students may substitute courses not listed above to fulfill requirements with the approval of their advising committee.

Master of Arts: Public Folklore Track (63 credits)

<table>
<thead>
<tr>
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<td>FLR 684</td>
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Interdisciplinary Core Courses
Select 20 credits from the following courses: 2 20

Folklore Core Courses
FLR 507 Seminar: [Topic] (Video Production)
FLR 511 Folklore and Religion
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FLR 518 Folklore and Gender
FLR 583 Folklore and Mythology of the British Isles
FLR 585 Film and Folklore
FLR 591 Anglo-American Ballad and Folk Song

Anthropology Core Courses
ANTH 511 Politics, Ethnicity, Nationalism
ANTH 519 Performance, Politics, and Folklore
ANTH 529 Jewish Folklore and Ethnology
ANTH 593 Anthropology and Popular Culture
ANTH 611 Ethnographic Research: Epistemology, Methods, Ethics
ANTH 683 Anthropological Linguistics

Arts and Administration Core Courses
AAD 521 Cultural Programming
AAD 551 Community Cultural Development
AAD 562 Cultural Policy

German and Scandinavian Core Courses
GER 507 Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)
GER 625  Translations-Transformations (Fairy Tales on the Move)

**Music Core Courses**

MUS 551  Introduction to Ethnomusicology  
MUS 552  Musical Instruments of the World  
MUS 562  Popular Musics in the African Diaspora

**Electives**  12
Select courses from the folklore core or outside that bolster specialization areas

**Internship**
FLR 604  Internship: [Topic]  3  4

**Thesis or Terminal Project**
FLR 503  Thesis  4  9
or FLR 609  Terminal Project

1 Or other fieldwork course approved by advising committee.
2 Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
3 An internship related to public folklore amounting to 120 clock hours of service on-site, organized through the Folklore Program or the Oregon Folklife Network.
4 The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

**Master of Science: Public Folklore Track (63 credits)**

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**Arts and Administration Core Linguistics**

AAD 562  Cultural Policy  

**German and Scandinavian Core Courses**

GER 507  Seminar: [Topic] (Magic, Uncanny, Surrealistic, and Fantastic Tales)  
GER 625  Translations-Transformations (Fairy Tales on the Move)

**Music Core Courses**

MUS 551  Introduction to Ethnomusicology  
MUS 552  Musical Instruments of the World  
MUS 562  Popular Musics in the African Diaspora

**Electives**  12
Select courses from the folklore core or outside that bolster specialization areas

**Internship**
FLR 604  Internship: [Topic]  3  4

**Thesis or Terminal Project**
FLR 503  Thesis  4  9
or FLR 609  Terminal Project

1 Or other fieldwork course approved by advising committee.
2 Students may substitute other courses not listed to fulfill requirements with the approval of their advising committee.
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4 The number of thesis or terminal project credits that a candidate may complete has no maximum, although only 9 credits count toward the degree.

**Additional Courses**
Consult the program’s website or members of its faculty each term for special offerings that fulfill degree requirements. Visit the Folklore Program website for a list of additional approved courses.

Other undergraduate and graduate courses with related subject matter may be applied to folklore certificate programs by arrangement with the instructors and the folklore director. For a list of these courses, visit the program website.

**Courses**

FLR 198. Workshop: [Topic]. 1-2 Credits.  
Repeatable.

FLR 199. Special Studies: [Topic]. 1-5 Credits.  
Repeatable.

FLR 225. Voices of Africa. 4 Credits.  
Novels, music, dance, dress, paintings, films, and cartoons serve as a primary sources from which to learn about the diversity and vivacity of contemporary African peoples.

FLR 235. Folklore and the Supernatural. 4 Credits.  
Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture.
FLR 236. Magic in the Middle Ages. 4 Credits.
Examines how medieval culture defined magic and how the exploration of magic led to the beginnings of science. Analyzes the practices of medieval western Europe, particularly Britain.

FLR 245. Folklore and the Pacific Northwest. 4 Credits.
A survey exploring cultural expression of customary, verbal, and material folklore found in the Pacific Northwest, with a consideration of ethnic and geographical variation.

FLR 250. Introduction to Folklore. 4 Credits.
The process and genres of traditional (i.e., folk) patterning; the relations between these forms of expression and other arts, especially English and American literature.

FLR 255. Folklore and United States Popular Culture. 4 Credits.
Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations.

FLR 320. Car Cultures. 4 Credits.
Examines car customizing and tuning as forms of vernacular art; studies the environmental impacts of automobiles, the history of the industry, and the peculiarities of drivers' behavior. Offered alternate years.

FLR 350. Folklore and the Bible. 4 Credits.
Studies readings of the Judeo-Christian Bible in connection with mythological and traditional contexts and meanings from ancient times to the present. Offered alternate years.

FLR 365. Folklore Research Methods. 4 Credits.
Archival and library research skills augmented with fieldwork skills including observation, participation, documentation, interviewing, transcription, and presentation of findings.

FLR 370. Folklore and Sexuality. 4 Credits.
Examines intersections of folklore and sexuality as entry points for discussing social issues of sexual and gender identity, intolerance, and resistance. Offered alternate years.

FLR 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

FLR 400M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

FLR 401. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR 403. Thesis. 1-6 Credits.
Repeatable.

FLR 404. Internship: [Topic]. 1-8 Credits.
Repeatable.

FLR 405. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR 406. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR 408. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR 409. Practicum: [Topic]. 1-6 Credits.
Repeatable.

FLR 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 411. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.

FLR 413. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR 414. Mythology and Modern Fantasy Fiction. 4 Credits.
Examines the folklore and literary sources that inspired writers such as J. R. R. Tolkien, Neil Gaiman, and George R. R. Martin and gave rise to modern fantasy fiction. Offered only in summer.

FLR 415. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 416. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization. Offered alternate years. Prereq: junior standing.

FLR 418. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years. Prereq: junior standing.

FLR 450. Folklore in the Public Sector. 4 Credits.
Investigates the history of the field of public folklore as well as training students in contemporary practices including fieldwork methods, grant writing, and project development.

FLR 483. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors. Prereq: junior standing. Offered every second or third year.

FLR 485. Film and Folklore. 4 Credits.
The developmental use of film by folklorists. Folklore genres, theories, and fieldwork methods as related to filmmakers' techniques. Analysis includes documentary and ethnodocumentary films.

FLR 491. Anglo-American Ballad and Folk Song. 4 Credits.
Study of popular ballads in the Anglo-American tradition--styles, origins, forms, content, and dissemination. History and influence of popular media.

FLR 500M. Temporary Multilisted Course. 1-5 Credits.
Repeatable.

FLR 503. Thesis. 1-12 Credits.
Repeatable.

FLR 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

FLR 508. Workshop: [Topic]. 1-5 Credits.
Repeatable.

FLR 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 511. Folklore and Religion. 4 Credits.
Explores the role of folklore in people's religious lives with particular emphasis on narrative, beliefs, rituals, celebrations, pilgrimage, and ecstatic states.
FLR 513. Folk Art and Material Culture. 4 Credits.
Survey of the research by folklorists on contemporary folk art, material culture, and the aesthetic impulse in everyday life.

FLR 514. Mythology and Modern Fantasy Fiction. 4 Credits.
Examines the folklore and literary sources that inspired writers such as J. R. R. Tolkien, Neil Gaiman, and George R. R. Martin and gave rise to modern fantasy fiction. Offered only in summer.

FLR 515. Folklore and Foodways. 4 Credits.
Examines food traditions from a folkloristic perspective, looking at issues such as identity, performance, community, creativity, and innovation. Prereq: junior standing. Offered every second or third year.

FLR 516. African Folklore. 4 Credits.
Examines folklore forms across the African continent to analyze themes of history, identity, aesthetics, gender, class, politics, and globalization.

FLR 518. Folklore and Gender. 4 Credits.
Examines intersections of folklore and gender and the resulting issues of creativity, social dynamics, feminism, identity politics, and negotiations of power. Offered alternate years.

FLR 550. Folklore in the Public Sector. 4 Credits.
Investigates the history of the field of public folklore as well as training students in contemporary practices including fieldwork methods, grant writing, and project development.

FLR 583. Folklore and Mythology of the British Isles. 4 Credits.
Basic folk traditions in the British Isles (e.g., ballads, folktales, legends, myths) and their treatment in the written literature of major British authors.

FLR 585. Film and Folklore. 4 Credits.
The developmental use of film by folklorists. Folklore genres, theories, and fieldwork methods as related to filmmakers’ techniques. Analysis includes documentary and ethnodocumentary films.

FLR 591. Anglo-American Ballad and Folk Song. 4 Credits.
Study of popular ballads in the Anglo-American tradition—styles, origins, forms, content, and dissemination. History and influence of popular media.

FLR 601. Research: [Topic]. 1-6 Credits.
Repeatable.

FLR 602. Supervised College Teaching. 1-16 Credits.
Repeatable.

FLR 604. Internship: [Topic]. 1-6 Credits.
Repeatable.

FLR 605. Reading and Conference: [Topic]. 1-6 Credits.
Repeatable.

FLR 606. Field Studies: [Topic]. 1-6 Credits.
Repeatable.

FLR 607. Seminar: [Topic]. 1-6 Credits.
Repeatable.

FLR 608. Workshop: [Topic]. 1-6 Credits.
Repeatable.

FLR 609. Terminal Project. 1-9 Credits.
Repeatable.

FLR 610. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

FLR 684. Folklore Fieldwork Seminar. 5 Credits.
Students conceptualize and execute a fieldwork project while developing practical skills in proposal writing, observation, interviewing, analysis, documentation, and presentation.

FLR 681. History and Theory of Folklore Research. 5 Credits.
Examines nature of scholarly inquiry, research questions, and techniques. Historic orientation with emphasis on ideological development of folkloristics from its beginnings to the present.