German and Scandinavian

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202 Friendly Hall
1250 University of Oregon
Eugene, Oregon 97403-1250

The Department of German and Scandinavian offers a range of courses and degree programs, from instruction in beginning German and Swedish through a wealth of general-education and advanced undergraduate and graduate offerings in the literatures and cultures of German-speaking and Scandinavian Europe. Students may earn a bachelor of arts (BA) or a bachelor of science (BS) degree with a focus on German language, literature, and culture; interdisciplinary German and Scandinavian studies; or Scandinavian. Minors in all three of these focuses are also possible, and many undergraduates pursue concurrent degrees with second majors or minors in other departments and programs. At the graduate level, the department offers the master of arts (MA) and doctor of philosophy (PhD) degrees in German. Our five-year combined BA/MA program is an excellent option for motivated students. Ours is the only program in the state of Oregon that grants a PhD in German.

Preparation

The department recommends that students intending to major in German have at least some high school German or its equivalent. With careful planning it is also possible to complete a bachelor’s degree in German by starting at the introductory level in our program. Our Scandinavian programs, which focus on Swedish, presume no prior knowledge of the language. Interest in the literature, film, history, art, politics, and geography of German-speaking and Scandinavian Europe is also helpful.

Careers

Students who graduate with a degree in German or Scandinavian typically enter a great variety of occupations, including but by no means limited to those with a direct connection to the languages and countries of Europe. Proficiency in a second language opens career opportunities in any number of fields that demand superior skills in oral and written communication, critical thinking and analysis, and intercultural understanding. The department’s alumni have found positions in media and communications, government and public service, international business and law, education and teaching, social services, and the travel and tourism industry. Many go on to graduate school in education, law, the humanities, and other fields. Particularly in combination with another major or minor, the career possibilities are limitless.

Study Abroad

The department encourages all its students to study abroad in Germany or Scandinavia, and provides a scholarship funding to majors (and some minors) who are interested in an approved study-abroad program. Interested students should contact the department or consult a Global Education Oregon advisor in the Office of International Affairs.

Germany

The department encourages students of German to study in Germany on one of the many UO-sponsored exchange programs. Possibilities include the yearlong Baden-Württemberg program and the intensive Heidelberg accelerated program during spring term. Study for one or two months in summer is also available in Berlin. Students may also study for one or two terms in Vienna. We encourage all students to study abroad or to attend summer school programs such as the Deutsche Sommerschule am Pazifik in Portland.

Students in University of Oregon overseas study programs enroll in courses with subject codes that are unique to individual programs. Special course numbers are reserved for overseas study. See Study Abroad in the Supplementary Academic Programming section of this catalog.

For more information, students should consult departmental representatives and the Global Education Oregon office. Students working toward a German major or minor must consult an undergraduate advisor before beginning any study abroad program in order to ensure that departmental requirements can be met.

German majors with a focus in language, literature, and culture must complete six courses on the UO campus, two of which must be 400-level courses with the GER subject code, unless they intend to graduate in absentia while enrolled through the Baden-Württemberg program. German majors with a focus on interdisciplinary German Studies must complete three courses on the UO campus, one of which must have a GER subject code.

Denmark, Finland, Norway, and Sweden

Students in Scandinavian are strongly encouraged to spend a year studying in an exchange program at Denmark’s International Study Program in Copenhagen, at Copenhagen Business School, at Aalborg University in Denmark, at the University of Tampere in Finland, at the University of Bergen or the University of Oslo in Norway, or at the University of Uppsala in Sweden. For more information, consult departmental advisors in Scandinavian.

Faculty


Corinne Bayerl, instructor (16th- to early 18th-century French and German literature and philosophy; gender questions; history of pedagogy). See Comparative Literature.


Kenneth S. Calhoon, professor (Enlightenment, Romanticism, literary and film history and theory). See Comparative Literature.


Matthias Vogel, senior instructor (second-language acquisition); language coordinator, German language programs; coordinator, German Global Scholars. BA, 1993, Johannes Gutenberg, Mainz; MA, 1996, Oregon. (2011)

Emeriti

James R. McWilliams, associate professor emeritus. BA, 1951, MA, 1957, PhD, 1963, California, Berkeley. (1960)


Ingrid A. Weatherhead, senior instructor emerita. BA, 1950, MA, 1951, Puget Sound. (1962)


The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

• Bachelor of Arts or Bachelor of Science: German Language, Literature, and Culture
• Bachelor of Arts or Bachelor of Science: Scandinavian Focus
• Minor in German
• Minor in Scandinavian

Undergraduate Studies

The Department of German and Scandinavian offers a bachelor of arts (BA) and bachelor of science (BS) degree with a major in German. Students may focus their studies by emphasizing German language, literature, and culture; Scandinavian; or German studies. The Department of German and Scandinavian also offers a combined bachelor of arts or science—master of arts degree in German. In this program, students complete the requirements for both degrees in a total of five years. For further information, see the Graduate Studies section.

Preparation

German majors and minors must demonstrate German language proficiency through successful completion of second-year German or a placement examination. Incoming students with experience in German must take the placement examination during registration week to help with proper placement.

Careers

A bachelor’s degree in German enables students to pursue careers in college and secondary teaching, international business, government and foreign service, tourism, and translation and editorial work. Recent graduates of the department have been successful applicants to schools of law and business as well as graduate programs in German, Scandinavian, linguistics, history, comparative literature, and international studies. Majors planning to pursue graduate studies are encouraged to write an honors thesis.

Major Requirements

Students intending to major with a focus in German language, literature, and culture or interdisciplinary German studies must first acquire proficiency in the German language, typically demonstrated by satisfactory completion of the third term of Second-Year German (GER 203) or a placement exam. Thereafter, students may begin to take upper-division courses taught in German.

The department does not accept a grade of C– or lower in any course used to fulfill requirements for a major in German.

German Language, Literature, and Culture Focus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Four upper-division German language courses</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Eight upper-division German literature and culture courses</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>48</td>
</tr>
</tbody>
</table>

Of the requirements listed above, the following rules apply:

• Six courses must be taken in the UO Department of German and Scandinavian
• At least two courses must be 400-level courses with the GER subject code, and must be taken at the University of Oregon; one of the two must be in literature, culture, or theory
• One course may be taken pass/no pass
• Up to two courses taught in English may count toward the major

The following courses may not be used to satisfy major requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Special Studies: [Topic]</td>
<td>1-5</td>
</tr>
<tr>
<td>GER 405</td>
<td>Reading and Conference: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 406</td>
<td>Special Problems: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 408</td>
<td>Workshop: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 409</td>
<td>Practicum: [Topic]</td>
<td>1-4</td>
</tr>
</tbody>
</table>

1 4 credits of Practicum: Teaching Internship (GER 409) will satisfy a requirement for the major or minor.

Since all courses are not offered every year, plans should be made well in advance so that students can take prerequisites for 400-level courses. Specific questions should be addressed to departmental undergraduate German advisors.
The following courses may not be used to satisfy minor requirements:

- music history
- other languages
- theater
- and related fields.

The minor in interdisciplinary German and Scandinavian studies is available from department advisors. Specific questions about the Scandinavian minor should be addressed to departmental undergraduate advisors in Scandinavian. They may also satisfy this requirement in Danish or Norwegian.

The German minor correlates well with studies that have an international or European concentration. It is particularly useful for students of international business, European history, sociology, political science, theater arts, and art history.

The minor in interdisciplinary German and Scandinavian studies is available from several taught in English, that satisfy university general-education requirements. See the Group Requirements and Multicultural Requirement sections of this catalog under Bachelor’s Degree Requirements (http://catalog.uoregon.edu/bachelorrequirements).

Some German courses may be applied to requirements for the certificate in second-language acquisition and teaching. See the Linguistics section of this catalog for a description of the certificate. More information is available from department advisors.
Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

- German Language, Literature, and Culture Focus
- German Studies Focus
- Scandinavian Focus

Bachelor of Arts in German: German Language, Literature, and Culture Focus

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 101</td>
<td>First-Year German</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>General-education course in social science</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second-major or elective courses</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>17</td>
<td></td>
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<tr>
<td>Winter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 102</td>
<td>First-Year German</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>General-education course in social science</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second-major or elective courses</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>17</td>
<td></td>
</tr>
<tr>
<td><strong>Second Year</strong></td>
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<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 201</td>
<td>Second-Year German</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General-education course in social science</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second-major or elective courses</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Winter</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 202</td>
<td>Second-Year German</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>General-education course in science</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second-major or elective courses</td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16</td>
<td></td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 311</td>
<td>Intermediate Language Training</td>
<td>4</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fourth Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GER 411</td>
<td>Advanced Language Training</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>300-level German course (taught in German)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General-education course in arts and letters</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Winter</td>
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<td></td>
</tr>
<tr>
<td>300-level German course (taught in German)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General-education course in arts and letters</td>
<td>4</td>
<td></td>
<td></td>
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<tr>
<td>Elective course</td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>36</td>
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</tr>
</tbody>
</table>

1. Beyond the German major and general-education requirements, this example includes 15 further courses for a second major and/or electives for a total of 180 credits, with only three courses each term senior year. With a full load of four courses per term, which would add up to 192 credits, there would room for 18 further courses.

2. The first of eight upper-division German literature and culture courses for the major, and the one that may be taken in English language. For this and subsequently listed upper-division literature and culture courses in the Department of German and Scandinavian, any other 300- or 400-level courses could be substituted.

3. Advanced German grammar review completed (for increased fluency). Four upper-division German language courses now complete (including 300-level language courses).
Bachelor of Arts in German: German Studies Focus

Course | Title | Credits | Milestones
--- | --- | --- | ---
First Year | | | 
**Fall** | | | 
GER 101 | First-Year German | 5 |  
General-education course in social science | 4 |  
Second-major or elective courses | 8 |  
**Winter** | | | 
GER 102 | First-Year German | 5 |  
General-education course in social science | 4 |  
Second-major or elective courses | 8 |  
**Spring** | | | 
GER 103 | First-Year German | 5 |  
General-education course in social science | 4 |  
Second-major or elective courses | 8 |  
**Second Year** | | | 
**Fall** | | | 
GER 201 | Second-Year German | 4 |  
General-education course in social science | 4 |  
Second-major or elective courses | 8 |  
**Winter** | | | 
GER 202 | Second-Year German | 4 |  
General-education course in science | 4 |  
Second-major or elective courses | 8 |  
**Spring** | | | 
GER 203 | Second-Year German | 4 |  
General-education course in science | 4 |  
Second-major or elective courses | 8 |  
**Third Year** | | | 
**Fall** | | | 
GER 311 | Intermediate Language Training | 4 |  
Upper-division course with German focus | 4 |  
General-education course in science | 4 |  
**Second Year** | | | 
**Fall** | | | 
GER 312 | Intermediate Language Training | 4 |  
400-level course with German focus | 4 |  
General-education course in science | 4 |  
Second-major or elective course | 4 |  
**Winter** | | | 
GER 313 | Intermediate Language Training | 4 |  
400-level course with German focus | 4 |  
General-education course in arts and letters | 4 |  
Elective course | 4 |  
**Spring** | | | 
GER 411 | Advanced Language Training | 4 |  
400-level course with German focus | 4 |  
General-education course in arts and letters | 4 |  
**Fourth Year** | | | 
**Fall** | | | 
Upper-division German course (taught in German) | 4 |  
400-level German course | 4 |  
Upper-division general-education course in arts and letters or social science that also satisfies identity, pluralism, and tolerance multicultural requirement | 4 |  
**Winter** | | | 
**Spring** | | | 
Upper-division German course | 4 |  
400-level German course | 4 |  
Upper-division general-education course in arts and letters or social science that also satisfies international multicultural requirement | 4 |  

Beyond the German major and general-education requirements, this example includes 15 further courses for a second major and/or electives for a total of 180 credits, with only three courses each term senior year. With a full load of four courses per term, which would add up to 192 credits, there would room for 18 further courses.

Advanced German grammar review completed (for increased fluency).

For this course and subsequently listed 300- or 400-level literature and culture courses in the department, others may be substituted that are at the same level or higher. In addition, courses from outside the Department of German and Scandinavian that are on the list of eligible courses for this major may be substituted.
# Bachelor of Arts in German: Scandinavian Focus

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>Fall</strong></td>
<td></td>
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<tr>
<td>HIST 101</td>
<td>Ancient Mediterranean or Introduction to the Humanities I or Postwar Germany: Nation Divided or Sexuality</td>
<td>4</td>
<td>General-education courses. German courses are closely relatable for Scandinavian majors and minors, and function as contextualizing material.</td>
</tr>
<tr>
<td>or HUM 101</td>
<td></td>
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<tr>
<td>or GER 221</td>
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<tr>
<td>or GER 251</td>
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<tr>
<td>SWED 101</td>
<td>First-Year Swedish</td>
<td>5</td>
<td></td>
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<tr>
<td>SCAN 251</td>
<td>Text and Interpretation or Vikings through the Icelandic Sagas</td>
<td>4</td>
<td>General-education course in arts and letters</td>
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<tr>
<td>or SCAN 259</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>4</td>
<td></td>
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<tr>
<td><strong>Winter</strong></td>
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</tr>
<tr>
<td>HIST 102</td>
<td>Making Modern Europe or World History or Classical and Medieval Warfare</td>
<td>4</td>
<td>Electives that can be used to fulfill general-education requirement in social science and help broaden contextual understandance of Scandinavian culture</td>
</tr>
<tr>
<td>or HIST 105</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>or HIST 239</td>
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<tr>
<td>HUM 102</td>
<td>Introduction to the Humanities II or Voices of Dissent in Germany or The Culture of Money</td>
<td>4</td>
<td>Electives that can be used to fulfill general-education requirements in arts and letters</td>
</tr>
<tr>
<td>or GER 222</td>
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<td></td>
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<tr>
<td>or GER 250</td>
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<tr>
<td>SWED 102</td>
<td>First-Year Swedish</td>
<td>5</td>
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<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
<td>Milestones</td>
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<tr>
<td></td>
<td><strong>Third Year</strong></td>
<td></td>
<td><strong>Fall</strong></td>
</tr>
<tr>
<td>BI 150</td>
<td>The Ocean Planet</td>
<td>4</td>
<td>General-education course in science</td>
</tr>
<tr>
<td>SWED 203</td>
<td>Second-Year Swedish</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>SCAN 220M</td>
<td>From Kierkegaard to Kafka</td>
<td>4</td>
<td>Major philosophical issues raised in both the</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Scandinavian and German traditions; offers</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>both arts and letters and international</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>cultures credits</td>
</tr>
<tr>
<td>ENG 260M</td>
<td>Media Aesthetics or History of the Motion Picture III or</td>
<td>4</td>
<td>Related courses that can fulfill social</td>
</tr>
<tr>
<td></td>
<td>Literature and Film or History of Western Art III or Medieval</td>
<td></td>
<td>science requirements if not already completed.</td>
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<td></td>
<td></td>
<td></td>
<td>In addition, WGS 331 awards credit for the</td>
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<td></td>
<td></td>
<td></td>
<td>multicultural requirement</td>
</tr>
<tr>
<td>HIST 342</td>
<td>German History: [Topic] (Modern Germany) or Modern Europe</td>
<td>4</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>or Science, Technology, and Gender</td>
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<td></td>
<td></td>
<td>16</td>
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<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td>48</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
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<td></td>
</tr>
<tr>
<td><strong>Winter</strong></td>
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<tr>
<td>SWED 405</td>
<td>Reading and Conference: [Topic] Advanced language—third-year language requirement may be fulfilled by either three terms of 405, course work in a Scandinavian language while studying abroad in Scandinavia or the substitution of three 300-level courses taught under a SCAN subject code</td>
<td>4</td>
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<td></td>
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</tr>
<tr>
<td><strong>Credits</strong></td>
<td></td>
<td>16</td>
<td></td>
</tr>
<tr>
<td><strong>Winter</strong></td>
<td></td>
<td></td>
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<tr>
<td>ASTR 122</td>
<td>Birth and Death of Stars</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>HIST 322</td>
<td>The Crusades or Theories of the Novel</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>SCAN 344</td>
<td>Medieval Hero and Monster or Constructions versus Constrictions of Identity or Nordic Cinema</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>SCAN 325</td>
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<tr>
<td>SCAN 315</td>
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<tr>
<td>SWED 405</td>
<td>Reading and Conference: [Topic]</td>
<td>4</td>
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</tr>
<tr>
<td><strong>Course</strong></td>
<td>Title</td>
<td>Credits</td>
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<tr>
<td><strong>Fall</strong></td>
<td></td>
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<tr>
<td>SCAN 354</td>
<td>Genres in Scandinavian Literature or any other 300-level SCAN course</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>FLR 350</td>
<td>Folklore and the Bible or History of Philosophy: Modern or German Fairy Tales</td>
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<td>FLR 350</td>
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<td>PHIL 311</td>
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<td>GER 356</td>
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<td>Winter</td>
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<tr>
<td>SCAN 317</td>
<td>Directors, Movements, and Manifestos or any other 300-level SCAN course</td>
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<tr>
<td><strong>Credits</strong></td>
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<tr>
<td><strong>Total Credits</strong></td>
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<td>44</td>
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</tbody>
</table>
CINE 350  Queer European Cinema  Multicultural course in identity, plurality, and tolerance  4

Elective course  4

Spring

COLT 305 Cultural Studies  General-education course in arts and letters that also satisfies multicultural requirement  4

SCAN 341 Revisions of the Scandinavian Dream (or any other 300-level SCAN course)  4

SCAN 407 Seminar: [Topic]  Completion of major studies on an advanced level (recommended)  4

Credits  12

Total Credits  36

Graduate Studies

The graduate program in German offers the master of arts (MA) in German, either through a regular two-year program or through a combined BA-MA program that enables students to complete the requirements for both the BA and the MA in German in five years. The program also offers the doctor of philosophy (PhD) degree in German, for which applicants may apply either with a BA or an MA already earned. The requirements for the PhD include one year of graded course work past the MA level and a written dissertation. The MA degree prepares students for teaching German language and culture up through the secondary-school level (in conjunction with teacher certification), while the PhD degree, as the highest degree in the field, is generally expected for an academic career involving both research and teaching.

The graduate curriculum acquaints students with the history of German letters (with a primary focus on modernity since the enlightenment), places this history in a European context, and provides tools for a critical analysis of the literary, theoretical, and cinematic discourses involved. The program encourages comparative, theoretically oriented work.

Core Curriculum

Students take one course each term. These courses are grouped according to common themes to give the program a topical and critical coherence. Core courses are paired with seminars of related or complementary content, and students are encouraged to explore connections between courses.

In the first year, core courses address a specific genre (narrative, drama, and lyric). While their content may vary with the instructor, they are intended to present in general terms the history of the genre itself and of critical thinking about that genre. In the second year, core courses have less traditional themes and present a broader concept of textuality.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>GER 621</td>
<td>Narrative</td>
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<tr>
<td>GER 622</td>
<td>Drama</td>
<td>4</td>
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<tr>
<td>GER 623</td>
<td>Lyric</td>
<td>4</td>
</tr>
<tr>
<td>GER 624</td>
<td>Critical and Philosophical Prose¹</td>
<td>4</td>
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<tr>
<td>GER 625</td>
<td>Translations-Transformations²</td>
<td>4</td>
</tr>
<tr>
<td>GER 690</td>
<td>Literary Studies: [Topic]³</td>
<td>4</td>
</tr>
</tbody>
</table>

¹ Acquaints students with important aspects of German philosophical discourse since Kant.
² Presents the theory and practice of translation. "Transformations" is added to suggest that translation is not limited to written texts (e.g., the sister arts, literature into film).
³ Various topics in research methods, literary theory, history of German literature, and advanced methodology.

Beyond course work, the program features close mentoring, including guidance for developing portfolio papers that expand on writing done for courses, and, at the PhD level, a dissertation-writing colloquium in which students and faculty members join in responding to ongoing dissertation work by students in the program.

Students should consult the director of graduate studies in the German and Scandinavian department for more information on graduate programs. Information and application materials are also available on the department website.

Graduate Specialization in Translation Studies

Students may choose to complete a graduate specialization in translation studies. Translation studies examines the theory, description, and practice of translation, interpretation, and localization between languages and language-users. The specialization offers graduate students the opportunity to receive recognition for work in this complex academic discipline. For requirements, visit translationstudies.uoregon.edu/graduate-specialization.

Other relevant graduate certificate programs and graduate specializations with which students may supplement their PhD work in German include women’s, gender, and sexuality studies; nonprofit management; and new media and culture. For details, visit gradschool.uoregon.edu/academic-programs.

Danish Courses

DANE 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

DANE 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

DANE 401. Research: [Topic]. 1-16 Credits.
Repeatable.

DANE 403. Thesis. 1-12 Credits.
Repeatable.

DANE 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.
DANE 409. Practicum: [Topic]. 1-16 Credits. Repeatable.

**Finnish Courses**

FINN 199. Special Studies: [Topic]. 1-5 Credits. Repeatable.

**German Courses**

GER 101. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language. Sequence.

GER 102. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language. Prereq: GER 101 or GER 104.

GER 103. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language. Prereq: GER 101 or 105 or equivalent.

GER 196. Field Studies: [Topic]. 1-2 Credits. Repeatable.


GER 199. Special Studies: [Topic]. 1-5 Credits. Repeatable.

GER 201. Second-Year German. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation. Sequence. Prereq: GER 103 or 105 or equivalent.

GER 202. Second-Year German. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation. Prereq: GER 201 or GER 204.

GER 203. Second-Year German. 4 Credits.
Grammar and composition, reading selections from representative authors, conversation. Prereq: GER 202.

GER 206. Law in Literature. 4 Credits.
Introduction to German literature and key concepts of Germany's legal tradition with a focus on the connection between legal codes and their representations in fiction.

GER 220M. From Kierkegaard to Kafka. 4 Credits.
Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with SCAN 220M.

GER 221. Postwar Germany: Nation Divided. 4 Credits.
Introduction to literary and cultural movements of public dissent, including 1960s student revolutions, in postwar Germany. Conducted in English.

GER 222. Voices of Dissent in Germany. 4 Credits.
Key debates in German culture, including the adequate representation of the Holocaust, literature in society, and the roles of ethnic and gender identities within the nation. Conducted in English.

GER 223. Germany: A Multicultural Society. 4 Credits.
Examines the multietnic complexities of German, Austrian, and/or Swiss societies through the writings of African, Turkish, or Jewish Germans. Period of focus varies. Conducted in English.

GER 250. The Culture of Money. 4 Credits.
Explores ideas about money, value, and exchange in German-speaking cultures from selected moments in modern history through readings of literature, philosophy, and the arts. Series with GER 251, GER 252.

GER 251. Sexuality. 4 Credits.
Examines discourses on sexuality (e.g., sexual norms, gender roles, and divergences from them) in modern German, Austrian, and Swiss-German contexts through literature, essays, and films. Series with GER 250, GER 252.

GER 252. War, Violence, Trauma. 4 Credits.
Examines works of literature, thought, art, music, and film on subjects of war, violence, and trauma in German and Austrian cultural history during one or more selected postmedieval epochs. Series with GER 250, GER 251.

GER 300. Temporary Group-Satisfying Course. 4 Credits.

GER 311. Intermediate Language Training. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing. Prereq: GER 203, GER 205, or equivalent.

GER 312. Intermediate Language Training. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing. Prereq: GER 203, GER 205, or equivalent.

GER 313. Intermediate Language Training. 4 Credits.
Extensive practice in speaking and writing German; complex grammatical structures in writing. Option during 313 to take the Zertifikat Deutsch exam. Prereq: GER 312.

GER 340. Introduction to German Culture and Society. 4 Credits.
Writings by such figures as Kant, Marx, Freud, and Weber. The emergence of Germany as a cultural and political entity explored through literature, film, and art. Readings, discussion, and written assignments in German. Offered alternate years. Coreq: GER 311.

GER 341. Introduction to German Culture and Society. 4 Credits.
Writings by such figures as Kant, Marx, Freud, and Weber. The German crisis of modernization. Readings, discussion, and written assignments in German. Offered alternate years. Coreq: GER 311.

GER 350. Genres in German Literature. 4 Credits.
Studies on such genres in German literature as Novelle, 20th-century drama, political poetry. No knowledge of German required; readings and discussions in English.

GER 351. Diversity in Germany. 4 Credits.
Examines the social construction of identity in German literature and culture. Addresses topics of plural voices and tolerance in German-speaking cultures. Topics vary. Conducted in English.

GER 352. Authors in German Literature. 4 Credits.
Representative works by writers such as Lessing, Schiller, Hoffmann, Brentano, Droste-Hulshoff, Kafka, Fleissner, Brecht, and Nietzsche. No knowledge of German required; readings and discussions in English.
GER 354. German Gender Studies. 4 Credits.
Student oral presentations and written papers on such topics as men
and women writers of German romanticism, mothers and daughters
in German literature, comparison of men and women dramatists. No
knowledge of German required; readings and discussions in English.

GER 355. German Cinema: History, Theory, Practice. 4 Credits.
In-depth analysis of various facets of German cinema. Topics include
film and the Third Reich, cinema and technology, German filmmakers in
American exile, German New Wave. Conducted in English.

GER 356. German Fairy Tales. 1-4 Credits.
The German fairy tale in historical and theoretical context, from the
Brothers Grimm and romantic tales to adaptations by Tchaikovsky and
Sendak. Taught in English.

GER 357. Nature, Culture, and the Environment. 4 Credits.
Introduction to the contributions German writers, philosophers, scientists,
and artists have made to changing notions of nature and its supposed
opposition to culture. Offered alternate years.

GER 360. Introduction to German Literature: Poetry, Plays, Prose. 4
Credits.
Introduction to textual analysis—poetry, plays, and prose from 1800 to the
present—in the context of major literary movements (romanticism, realism,
modernism) and their social determinants. Focus on genre: poetry, plays,
and prose.
Coreq: GER 311.

GER 361. Introduction to German Literature: Literary Movements. 4
Credits.
Introduction to textual analysis—poetry, plays, and prose from 1800 to the
present—in the context of major literary movements (romanticism, realism,
modernism) and their social determinants. Focus on literary movements.
Coreq: GER 311.

GER 362. Introduction to German Literature: Interpretive Models. 4
Credits.
Introduction to textual analysis—poetry, plays, and prose from 1800 to the
present—in the context of major literary movements (romanticism, realism,
modernism) and their social determinants. Focus on interpretive models.
Coreq: GER 311.

GER 366. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme—crime and society, travels
and explorations, nature and technology, relationships between the
sexes, the Nazi past.
Coreq: GER 311.

GER 367. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme—crime and society, travels
and explorations, nature and technology, relationships between the
sexes, the Nazi past.
Coreq: GER 311.

GER 368. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme—crime and society, travels
and explorations, nature and technology, relationships between the
sexes, the Nazi past.
Coreq: GER 311.

GER 399. Special Studies: [Topic]. 1-5 Credits.
New topics or approaches appropriate for third-year German proficiency
level. Content varies; focus may be on various aspects of German
language, literature, or culture and civilization. Repeatable when topic
changes.
Coreq: GER 311.

GER 401. Research: [Topic]. 1-16 Credits.
Repeatable.

GER 403. Thesis. 1-12 Credits.
Repeatable.

GER 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

GER 406. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

GER 407. Seminar: [Topic]. 1-16 Credits.
Repeatable. A recent topic is Experimental Poetry.

GER 408. Workshop: [Topic]. 1-16 Credits.
Repeatable.

GER 409. Practicum: [Topic]. 1-4 Credits.
Repeatable.

GER 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Recent topics are Doppelganger and Nietzsche.

GER 411. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex
syntactic structures as well as idiomatic nuances in German. Grammar.
Prereq: GER 311, 312, 313.

GER 412. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex
syntactic structures as well as idiomatic nuances in German. Writing.
Prereq: GER 311, 312, 313.

GER 413. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex
syntactic structures as well as idiomatic nuances in German. Speaking.
Prereq: GER 311, 312, 313.

GER 425. Play Performance: [Topic]. 4 Credits.
Extensive practice in effective oral communication with emphasis on
correct pronunciation. Reading of the play and scene rehearsals in class;
public performance at end of term. Repeatable.
Prereq: GER 203, GER 205, or equivalent.

GER 440. German Culture and Society: [Topic]. 4 Credits.
Cultural and sociopolitical aspects of Germany. Typical topics are the
cultural history of the German forest, gender and terrorism, women and
German film, peace movements. Repeatable when topic changes.
Prereq: one upper-division course GER literature or culture.

GER 460. German Literature: [Topic]. 4 Credits.
Representative writers (e.g., Lessing, Heine, Kafka, Brecht, Bachmann,
or Wolf) or pervasive themes (e.g., peace movements, art and illusion,
family and society, history and literature, the political imagination).
Repeatable when topic changes.
Prereq: one upper-division course GER literature or culture.

GER 470. German for Reading Knowledge I. 4 Credits.
Introduction to the reading of German, introducing most of the major
grammatical categories and providing substantial basic and advanced
vocabulary training. Students translate passages in their chosen fields.
Sequence with GER 471.
Prereq: GER 470.

GER 471. German for Reading Knowledge II. 4 Credits.
Completes the overview of German grammar, reviews selected
grammatical points, expands knowledge of vocabulary, and enhances
capacity to read and translate. Sequence with GER 470.
Prereq: GER 470.

GER 503. Thesis. 1-16 Credits.
Repeatable.
GER 507. Seminar: [Topic]. 1-16 Credits. Repeatable. A recent topic is Experimental Poetry.

GER 508. Workshop: [Topic]. 1-16 Credits. Repeatable.

GER 510. Experimental Course: [Topic]. 1-5 Credits. Repeatable. Recent topics are Doppelganger and Nietzsche.

GER 540. German Culture and Society: [Topic]. 4 Credits. Cultural and sociopolitical aspects of Germany. Typical topics are the cultural history of the German forest, gender and terrorism, women and German film, peace movements. Repeatable when topic changes.

GER 550. German Literature: [Topic]. 4 Credits. Representative writers (e.g., Lessing, Heine, Kafka, Brecht, Bachmann, or Wolf) or pervasive themes (e.g., peace movements, art and illusion, family and society, history and literature, the political imagination). Repeatable when topic changes. Prereq: one upper-division course GER literature or culture.

GER 570. German for Reading Knowledge I. 4 Credits. Introduction to the reading of German, introducing most of the major grammatical categories and providing substantial basic and advanced vocabulary training. Students translate passages in their chosen fields. Sequence with GER 571.

GER 571. German for Reading Knowledge II. 4 Credits. Completes the overview of German grammar, reviews selected grammatical points, expands knowledge of vocabulary, and enhances capacity to read and translate. Sequence with GER 570. Prereq: GER 570.

GER 601. Research: [Topic]. 1-6 Credits. Repeatable.

GER 602. Supervised College Teaching. 1-5 Credits. Repeatable.

GER 603. Dissertation. 1-16 Credits. Repeatable.

GER 605. Reading and Conference: [Topic]. 1-16 Credits. Repeatable.

GER 607. Seminar: [Topic]. 1-5 Credits. Repeatable. A recent topic is Weimar Modernisms.

GER 608. Colloquium: [Topic]. 1-16 Credits. Repeatable.

GER 609. Practicum: [Topic]. 1-16 Credits. Repeatable.

GER 610. Experimental Course: [Topic]. 1-5 Credits. Repeatable.

GER 621. Narrative. 4 Credits. Analysis and theory of narrative texts. Repeatable when topic changes.

GER 622. Drama. 4 Credits. Analysis and theory of dramatic texts. Repeatable when topic changes.

GER 623. Lyric. 4 Credits. Analysis and theory of lyric texts. Repeatable when topic changes.

GER 624. Critical and Philosophical Prose. 4 Credits. Examines important aspects of German philosophy. Repeatable up to four times when topic changes.

GER 625. Translations-Transformations. 4 Credits. Presents the theory and practice of translation and other transformation media (e.g., the sister arts, literature into film). Repeatable when topic changes.

GER 690. Literary Studies: [Topic]. 4 Credits. Research methods, literary theory, history of German literature, and advanced methodology. Typical topics include contemporary theory, major German critics, literature and nonliterary forms. Repeatable when topic changes.

Norwegian Courses

NORW 199. Special Studies: [Topic]. 1-5 Credits. Repeatable.

NORW 399. Special Studies: [Topic]. 1-5 Credits. Repeatable.

NORW 401. Research: [Topic]. 1-16 Credits. Repeatable.

NORW 403. Thesis. 1-12 Credits. Repeatable.

NORW 405. Reading and Conference: [Topic]. 1-16 Credits. Repeatable.

NORW 409. Practicum: [Topic]. 1-16 Credits. Repeatable.

Scandinavian Courses

SCAN 196. Field Studies: [Topic]. 1-2 Credits. Repeatable.

SCAN 198. Workshop: [Topic]. 1-2 Credits. Repeatable.

SCAN 199. Special Studies: [Topic]. 1-5 Credits. Repeatable.

SCAN 220M. From Kierkegaard to Kafka. 4 Credits. Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with GER 220M.

SCAN 251. Text and Interpretation. 4 Credits. Introduction to textual analysis; explores the relationship between experience, description, and identity through the reading and viewing of Scandinavian literature and film. Taught in English.

SCAN 259. Vikings through the Icelandic Sagas. 4 Credits. Introduction to the social, political, and cultural expressions of Viking society through the Sagas, the unique prose narratives of medieval Iceland. Conducted in English.

SCAN 315. Nordic Cinema. 4 Credits. Examines cinematic culture in the Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden. Includes works by Ingmar Bergman and the Danish group Dogma 95. Taught in English.

SCAN 316. History of Cinema. 4 Credits. A survey of Nordic cinema from the silent era to the present. Films will be viewed and analyzed within their aesthetic and historical contexts. Taught in English. Offered alternate years.

SCAN 317. Directors, Movements, and Manifestos. 4 Credits. A directed study of specific directors, movements, and manifestos from the Nordic cinematic tradition. Taught in English. Offered alternate years.
SCAN 325. Constructions versus Constrictions of Identity. 4 Credits.
Explores the notion of regional, ethnic, gender, and class identity in Scandinavian texts and culture. Topics include immigrant-emigrant experience, lore of the Arctic, folklore, Finland-Swedish writing. Conducted in English.

SCAN 341. Revisions of the Scandinavian Dream. 4 Credits.
Examines development of Scandinavian countries from impoverished kingdoms on the European periphery to modern, multicultural welfare societies. Analyzes patterns in the arts, social and political structures, ecological issues. Taught in English.

SCAN 343. Norse Mythology. 4 Credits.
Critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. Taught in English. Offered alternate years.

SCAN 344. Medieval Hero and Monster. 4 Credits.
Study of medieval Scandinavian and Germanic literature addressing the remarkably fine line drawn between the heroes and monsters depicted. Offered alternate years.

SCAN 351. Periods in Scandinavian Literature. 4 Credits.
Possible topics are modern breakthrough and modernism in Scandinavian literature. Student discussion, oral presentations, and written papers. Readings and discussions in English.

SCAN 353. Scandinavian Women Writers. 4 Credits.
Examines social issues, especially gender, in literature written by women from Denmark, Finland, Iceland, Norway, and Sweden. Primary emphasis on 19th- and 20th-century texts.

SCAN 354. Genres in Scandinavian Literature. 4 Credits.
Recent topics include short narrative fiction and Scandinavian drama. Student discussion, oral presentations, and written papers. Readings and discussions in English.

SCAN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SCAN 401. Research: [Topic]. 1-21 Credits.
Repeatable.

SCAN 403. Thesis. 1-12 Credits.
Repeatable.

SCAN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

SCAN 406. Special Problems: [Topic]. 1-21 Credits.
Repeatable.

SCAN 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

SCAN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

SCAN 409. Practicum: [Topic]. 1-3 Credits.
Repeatable.

SCAN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

SCAN 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

SCAN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

SCAN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

SCAN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

SCAN 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

Swedish Courses

SWED 101. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking. Sequence.

SWED 102. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking.
Prereq: SWED 101.

SWED 103. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking.
Prereq: SWED 102.

SWED 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SWED 201. Second-Year Swedish. 4 Credits.
Prereq: SWED 103.

SWED 202. Second-Year Swedish. 4 Credits.
Review of grammar; composition, conversation. Readings from contemporary texts in Swedish.
Prereq: SWED 201.

SWED 203. Second-Year Swedish. 4 Credits.
Review of grammar; composition, conversation. Readings from contemporary texts in Swedish.
Prereq: SWED 202.

SWED 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SWED 401. Research: [Topic]. 1-16 Credits.
Repeatable.

SWED 403. Thesis. 1-12 Credits.
Repeatable.

SWED 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

SWED 409. Practicum: [Topic]. 1-16 Credits.
Repeatable.