German and Scandinavian

The Department of German and Scandinavian offers a range of courses and degree programs, from instruction in beginning languages through the study of the literature and cultures of German-, Danish-, Finnish-, Swedish-, and Norwegian-speaking countries. Students may earn a bachelor of arts (BA) degree in German with a focus on language, literature, and culture, interdisciplinary German studies, or Scandinavian; master of arts (MA) and doctor of philosophy (PhD) degrees are available in German. The Department of German and Scandinavian offers the only program in the state of Oregon that grants a PhD in German.

Scholarships
The Department of German and Scandinavian administers scholarships for undergraduate and graduate students majoring in German.

- The Herbert Merker Scholarship is awarded annually to the benefit of one or more undergraduate majors
- The Plant German Undergraduate Scholarship benefits at least one deserving undergraduate annually
- The Philip and Teresa Hansen Germanic Languages and Literatures Scholarship Fund award is given annually to two students nominated by members of the faculty
- The Beth Maveety Study Abroad Scholarship is awarded each year to a student for continued study in Germany; preference is given to students who intend to teach German
- The Anderson Scandinavian Studies Award is granted to promising undergraduate or graduate students for studying in Scandinavian countries
- The Leona M. Kail Scholarship is awarded every other year to one or two outstanding undergraduate students with financial need
- The Roger Nicholls Memorial Endowment Fund award is granted to an outstanding beginning graduate student in German
- The Philip Hansen Graduate Fellowship in German and Scandinavian is awarded annually to a graduate student nominated by the faculty
- The Astrid M. Williams Fellowship is awarded to advanced doctoral students of German nominated by the faculty

Please contact departmental advisors for more information.

European Studies Minor
Some courses may be applied to the European studies minor. See the European Studies section of this catalog for more information.

Study Abroad

Germany
The department encourages students of German to study in Germany on one of the University of Oregon–sponsored exchange programs—the yearlong Baden-Württemberg program or the intensive Heidelberg accelerated program during spring term. Study for one or two months in summer is also available in Berlin. Students may also study for one or two terms in Vienna. We encourage all students to study abroad or to attend summer school programs such as the Deutsche Sommerschule am Pazifik in Portland.

Students in University of Oregon overseas study programs enroll in courses with subject codes that are unique to individual programs. Special course numbers are reserved for overseas study. See Study Abroad in the Supplementary Academic Programming section of this catalog.

For more information, students should consult departmental representatives and the International Affairs office. Students working toward a German major or minor must consult an undergraduate advisor before beginning any study abroad program in order to ensure that departmental requirements can be met.

German majors with a focus in language, literature, and culture must complete six courses on the UO campus, two of which must be 400-level courses with the GER subject code, unless they intend to graduate in absentia while enrolled through the Baden-Württemberg program.

German majors with a focus on interdisciplinary German Studies must complete three courses on the UO campus, one of which must have a GER subject code.

Denmark, Finland, Norway, and Sweden
Students in Scandinavian are strongly encouraged to spend a year studying in an exchange program at Denmark’s International Study Program in Copenhagen, at Copenhagen Business School, at Aalborg University in Denmark, at the University of Tampere in Finland, at the University of Bergen or the University of Oslo in Norway, or at the University of Uppsala in Sweden. For more information, consult departmental advisors in Scandinavian.

Faculty


Kenneth S. Calhoon, professor (Enlightenment, Romanticism, literary and film history and theory). See Comparative Literature.


Matthias Vogel, senior instructor (second-language acquisition); language coordinator, German language programs; coordinator, German Global Scholars. BA, 1993, Johannes Gutenberg, Mainz; MA, 1996, Oregon. (2011)

Emeriti

James R. McWilliams, associate professor emeritus. BA, 1951, MA, 1957, PhD, 1963, California, Berkeley. (1960)


Ingrid A. Weatherhead, senior instructor emerita. BA, 1950, MA, 1951, Puget Sound. (1962)


The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

- Bachelor of Arts: German Language, Literature, and Culture
- Bachelor of Arts: Scandinavian focus
- Minor in German (p. )
- Minor in Scandinavian

Undergraduate Studies

The Department of German and Scandinavian offers a bachelor of arts (BA) degree with a major in German. Students may focus their studies by emphasizing German language, literature, and culture; Scandinavian; or German studies. The Department of German and Scandinavian also offers a combined bachelor of arts–master of arts degree in German. In this program, students complete the requirements for both degrees in a total of five years. For further information, see the Graduate Studies section.

Preparation

German majors and minors must demonstrate German language proficiency through successful completion of second-year German or a placement examination. Incoming students with experience in German must take the placement examination during registration week to help with proper placement.

Careers

A bachelor’s degree in German enables students to pursue careers in college and secondary teaching, international business, government and foreign service, tourism, and translation and editorial work. Recent graduates of the department have been successful applicants to schools of law and business as well as graduate programs in German, Scandinavian, linguistics, history, comparative literature, and international studies. Majors planning to pursue graduate studies are encouraged to write an honors thesis.

Major Requirements

Students intending to major with a focus in German language, literature, and culture or interdisciplinary German studies must first acquire proficiency in the German language, typically demonstrated by satisfactory completion of the third term of Second-Year German (GER 203) or a placement exam. Thereafter, students may begin to take upper-division courses taught in German.

The department does not accept a grade of C– or lower in any course used to fulfill requirements for a major in German.

German Language, Literature, and Culture Focus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Four upper-division German language courses</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td>Eight upper-division German literature and culture courses</td>
<td>32</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>48</td>
</tr>
</tbody>
</table>

Of the requirements listed above, the following rules apply:

- Six courses must be taken in the UO Department of German and Scandinavian
- At least two courses must be 400-level courses with the GER subject code, and must be taken at the University of Oregon; one of the two must be in literature, culture, or theory
- One course may be taken pass/no pass
- Only one course taught in English may count toward the major

The following courses may not be used to satisfy major requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 199</td>
<td>Special Studies: [Topic]</td>
<td>1-5</td>
</tr>
<tr>
<td>GER 405</td>
<td>Reading and Conference: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 406</td>
<td>Special Problems: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 408</td>
<td>Workshop: [Topic]</td>
<td>1-16</td>
</tr>
<tr>
<td>GER 409</td>
<td>Practicum: [Topic] 1</td>
<td>1-4</td>
</tr>
<tr>
<td>GER 470</td>
<td>German for Reading Knowledge I</td>
<td>4</td>
</tr>
<tr>
<td>GER 471</td>
<td>German for Reading Knowledge II</td>
<td>4</td>
</tr>
</tbody>
</table>

1 4 credits of Practicum: Teaching Internship (GER 409) will satisfy a requirement for the major or minor.

Since all courses are not offered every year, plans should be made well in advance so that students can take prerequisites for 400-level courses.
Specific questions should be addressed to departmental undergraduate German advisors.

**Scandinavian Focus**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>One topical upper-division course from related field (advisor approved)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Successful completion of second-year Swedish or equivalent</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Eight Scandinavian literature or culture courses</td>
<td>32</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>48</strong></td>
</tr>
</tbody>
</table>

Of the requirements listed above, the following rules apply:

- Three courses must be taken in the UO Department of German and Scandinavian
- One literature or culture course may be taken pass/no pass

Majors in German with a Scandinavian focus must be proficient in Swedish, demonstrated either by evaluation by the Scandinavian advisor or by successful completion, with grades of mid-C or better, of Second-Year Swedish (SWED 203). Students who want to study in Denmark, Finland, Norway, or Sweden should plan their course work carefully in consultation with a departmental undergraduate advisor in Scandinavian.

**German Studies Focus**

The German studies focus combines advanced language training and German literature courses in an interdisciplinary program that includes courses in history, philosophy, political science, art history, music, religious studies, and Judaic studies. The focus is described in the German Studies section of this catalog.

**Honors**

To earn a bachelor of arts degree with departmental honors, a student must maintain at least a 3.50 grade point average (GPA) and write an honors essay or thesis approved by the departmental honors committee for 4 credits in Thesis (GER 403).

**Minor in German**

The German minor correlates well with studies that have an international or European concentration. It is particularly useful for students of international business, European history, sociology, political science, theater arts, and art history.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 199</td>
<td>Special Studies: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>GER 405</td>
<td>Reading and Conference: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>GER 406</td>
<td>Special Problems: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>GER 408</td>
<td>Workshop: [Topic]</td>
<td>4</td>
</tr>
<tr>
<td>GER 470</td>
<td>German for Reading Knowledge I</td>
<td>4</td>
</tr>
<tr>
<td>GER 471</td>
<td>German for Reading Knowledge II</td>
<td>4</td>
</tr>
</tbody>
</table>

**Minor in Scandinavian**

The Scandinavian minor correlates well with studies that have an international or European concentration. It is particularly useful for students of international business, European history, sociology, political science, theater arts, and art history.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Successful completion of one year of Swedish or equivalent</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Six Scandinavian literature or culture courses</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credits</strong></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>

Of the requirements listed above, the following rules apply:

- Three courses must be taken in the UO Department of German and Scandinavian
- One literature or culture course may be taken pass/no pass

Minors in Scandinavian must demonstrate basic aptitude in Swedish, demonstrated either by evaluation by the Scandinavian advisor or by successful completion of First-Year Swedish (SWED 103) with a grade of mid-C or better.

Specific questions about the Scandinavian minor should be addressed to departmental undergraduate advisors in Scandinavian.

**Minor in German Studies**

The minor in interdisciplinary German studies is described in the German Studies section of this catalog.

**General-Education Requirements**

The Department of German and Scandinavian offers many courses, including several taught in English, that satisfy university general-education requirements. See the Group Requirements and Multicultural Requirement sections of this catalog under Bachelor’s Degree Requirements (http://catalog.uoregon.edu/bachelorrequirement).
Four-Year Degree Plan

The degree plan shown is only a sample of how students may complete their degrees in four years. There are alternative ways. Students should consult their advisor to determine the best path for them.

- German Language, Literature, and Culture Focus
- German Studies Focus
- Scandinavian Focus

Bachelor of Arts in German: German Language, Literature, and Culture Focus

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>GER 101   First-Year German</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General-education course in social science</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second-major or elective courses</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td>17</td>
<td></td>
</tr>
<tr>
<td>Winter</td>
<td>GER 102   First-Year German</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General-education course in social science</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second-major or elective courses</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td>17</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td>51</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>GER 201   Second-Year German</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General-education course in social science</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second-major or elective courses</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Winter</td>
<td>GER 202   Second-Year German</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General-education course in science</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Second-major or elective courses</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td>16</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td>48</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Third Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fall</td>
<td>GER 311   Intermediate Language Training</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

---

1. Beyond the German major and general-education requirements, this example includes 15 further courses for a second major and/or electives for a total of 180 credits, with only three courses each term senior year. With a full load of four courses per term, which would add up to 192 credits, there would room for 18 further courses.

2. The first of eight upper-division German literature and culture courses for the major, and the one that may be taken in English language. For this and subsequently listed upper-division literature and culture courses in the Department of German and Scandinavian, any other 300- or 400-level courses could be substituted.

3. Advanced German grammar review completed (for increased fluency). Four upper-division German language courses now complete (including 300-level language courses).
## Bachelor of Arts in German: German Studies Focus

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
</table>
### First Year

#### Fall
- **GER 101** First-Year German (5)
- General-education course in social science (4)
- Second-major or elective courses (8)
- **Credits** (17)

#### Winter
- **GER 102** First-Year German (5)
- General-education course in social science (4)
- Second-major or elective courses (8)
- **Credits** (17)

#### Spring
- **GER 103** First-Year German (5)
- General-education course in social science (4)
- Second-major or elective courses (8)
- **Credits** (17)

- **Total Credits** (51)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
</table>
### Second Year

#### Fall
- **GER 201** Second-Year German (4)
- General-education course in social science (4)
- Second-major or elective courses (8)
- **Credits** (16)

#### Winter
- **GER 202** Second-Year German (4)
- General-education course in science (4)
- Second-major or elective courses (8)
- **Credits** (16)

#### Spring
- **GER 203** Second-Year German (4)
- General-education course in science (4)
- Second-major or elective courses (8)
- **Credits** (16)

- **Total Credits** (48)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
</table>
### Third Year

#### Fall
- **GER 311** Intermediate Language Training (4)
- Upper-division course with German focus (4)
- General-education course in science (4)
- **Credits** (16)

- **Total Credits** (16)

### Fourth Year

#### Fall
- **GER 411** Advanced Language Training (4)
- 400-level course with German focus (4)
- General-education course in arts and letters (4)
- **Credits** (12)

#### Winter
- Upper-division German course (taught in German) (4)
- 400-level German course (4)
- Upper-division general-education course in arts and letters or social science that also satisfies identity, pluralism, and tolerance multicultural requirement (4)
- **Credits** (12)

#### Spring
- Upper-division German course (4)
- 400-level German course (4)
- Upper-division general-education course in arts and letters or social science that also satisfies international multicultural requirement (4)
- **Credits** (12)

- **Total Credits** (36)

---

1. Beyond the German major and general-education requirements, this example includes 15 further courses for a second major and/or electives for a total of 180 credits, with only three courses each term senior year. With a full load of four courses per term, which would add up to 192 credits, there would room for 18 further courses.

2. Advanced German grammar review completed (for increased fluency).

3. For this course and subsequently listed 300- or 400-level literature and culture courses in the department, others may be substituted that are at the same level or higher. In addition, courses from outside the Department of German and Scandinavian that are on the list of eligible courses for this major may be substituted.
## Bachelor of Arts in German: Scandinavian Focus

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 101</td>
<td>Western Civilization or Introduction to the Humanities I or Postwar Germany: Nation Divided or Sexuality</td>
<td>4</td>
<td>General-education courses. German courses are closely relatable for Scandinavian majors and minors, and function as contextualizing material.</td>
</tr>
<tr>
<td>or HUM 101</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or GER 221</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or GER 251</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SWED 101</td>
<td>First-Year Swedish</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>or SCAN 251</td>
<td>Text and Interpretation or Viking through the Icelandic Sagas</td>
<td>4</td>
<td>General-education course in arts and letters</td>
</tr>
<tr>
<td>or SCAN 259</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Elective course</td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td><strong>Winter</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 102</td>
<td>Western Civilization or Classical and Medieval Warfare</td>
<td>4</td>
<td>Electives that can be used to fulfill general-education requirement in social science and help broaden contextual understanding of Scandinavian culture</td>
</tr>
<tr>
<td>or HIST 105</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or HIST 239</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HUM 102</td>
<td>Introduction to the Humanities II or Voices of Dissent in Germany or The Culture of Money</td>
<td>4</td>
<td>Electives that can be used to fulfill general-education requirements in arts and letters</td>
</tr>
<tr>
<td>or GER 222</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or GER 250</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SWED 102</td>
<td>First-Year Swedish</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>

| **Spring** |                                                                 |         |            |
| WR 121 | College Composition I                                              | 4       |            |
| Credits |                                                                 | 17      |            |

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Second Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>WR 122</td>
<td>College Composition II</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>or WR 123</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or College Composition III</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SWED 201</td>
<td>Second-Year Swedish</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CINE 265</td>
<td>History of the Motion Picture I or Introduction to Comparative Literature or Age of King Arthur</td>
<td>4</td>
<td>General-education course in arts and letters</td>
</tr>
<tr>
<td>or COLT 102</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>or ENG 225</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General-education course in social science</td>
<td></td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Credits</td>
<td></td>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Winter</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOL 101</td>
<td>Exploring Planet Earth</td>
<td>4</td>
<td>General-education course in science</td>
</tr>
<tr>
<td>SWED 202</td>
<td>Second-Year Swedish</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
<td>Milestones</td>
</tr>
<tr>
<td>----------</td>
<td>-----------------------------------------------------------------------</td>
<td>---------</td>
<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Third Year</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BI 121</td>
<td>Introduction to Human Physiology</td>
<td>4</td>
<td>General-education course in science</td>
</tr>
<tr>
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<tr>
<td><strong>Spring</strong></td>
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<tr>
<td>Bi 150</td>
<td>The Ocean Planet</td>
<td>4</td>
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<tr>
<td>SWED 203</td>
<td>Second-Year Swedish</td>
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<tr>
<td>SCAN 220M</td>
<td>From Kierkegaard to Kafka</td>
<td>4</td>
<td>Major philosophical issues raised in both the Scandinavian and German traditions; offers both arts and letters and international cultures credits</td>
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<tr>
<td>ENG 260M</td>
<td>Media Aesthetics</td>
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<td>or</td>
<td>History of the Motion Picture III</td>
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<tr>
<td>CINE 267</td>
<td>Literature and Film</td>
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<tr>
<td>or</td>
<td>History of Western Art III</td>
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<tr>
<td>COLT 232</td>
<td>or Medieval Art</td>
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<td>or</td>
<td>ARH 206</td>
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<td>or</td>
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<tr>
<td>HIST 342</td>
<td>German History: [Topic] (Modern Germany)</td>
<td>4</td>
<td>Related courses that can fulfill social science requirements if not already completed. In addition, WGS 331 awards credit for the multicultural requirement</td>
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<tr>
<td>or</td>
<td>History of Western Europe</td>
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<tr>
<td>WGS 331</td>
<td>or Science, Technology, and Gender</td>
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<tr>
<td>SCAN 316</td>
<td>History of Cinema</td>
<td>4</td>
<td>Beginning of upper-division course work in the major, in one of two tracks: 1) complete three terms of SCAN 405 with eight additional culture and literature courses; or 2) complete two terms of Swedish and eleven additional language and culture courses</td>
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<tr>
<td>or</td>
<td>Revisions of the Scandinavian Dream</td>
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<td>SCAN 341</td>
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**Total Credits:** 48
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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Milestones</th>
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<tbody>
<tr>
<td><strong>Winter</strong></td>
<td></td>
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<tr>
<td>SWED 405</td>
<td>Reading and Conference: [Topic]</td>
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<td></td>
<td>Advanced language — third-year language requirement may be fulfilled by either three terms of 405, course work in a Scandinavian language while studying abroad in Scandinavia or the substitution of three 300-level courses taught under a SCAN subject code</td>
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<td></td>
<td>16 credits</td>
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<tr>
<td><strong>Winter</strong></td>
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<tr>
<td>ASTR 122</td>
<td>Birth and Death of Stars</td>
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<td></td>
<td>General education course in science</td>
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<td>4 credits</td>
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<tr>
<td>HIST 322</td>
<td>The Crusades or Theories of the Novel</td>
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<td>or COLT 303</td>
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<tr>
<td>SCAN 344</td>
<td>Medieval Hero and Monster or Constructions versus Constrictions of Identity or Nordic Cinema</td>
<td>4</td>
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<td>or SCAN 325 or SCAN 315</td>
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<td>4 credits</td>
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<tr>
<td>SWED 405</td>
<td>Reading and Conference: [Topic]</td>
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<td><strong>Spring</strong></td>
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<tr>
<td>SCAN 315</td>
<td>Nordic Cinema or Periods in Scandinavian Literature</td>
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<td>or SCAN 351</td>
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<tr>
<td>ARH 206</td>
<td>History of Western Art III or Medieval Art or Philosophy in Literature</td>
<td>4</td>
<td>Electives related to the study of Scandinavia in its broader context. Take ARH 327 if pursuing a medieval Scandinavian interest, ARH 206 or PHIL 311 if pursuing an interest in modern Scandinavian literature.</td>
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<td>or ARH 327</td>
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<tr>
<td>or PHIL 331</td>
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<td>4 credits</td>
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<tr>
<td>SWED 405</td>
<td>Reading and Conference: [Topic]</td>
<td>4</td>
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<td></td>
<td>Elective course</td>
<td>4</td>
<td>Complete remaining general-education requirement</td>
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<td>4 credits</td>
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<td><strong>Total Credits</strong></td>
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</table>

**Course Title Credits**

- **Fall**
  - SCAN 354: Genres in Scandinavian Literature (or any other 300-level SCAN course) 4
  - FLR 350 or PHIL 311 or GER 356: Folklore and the Bible or History of Philosophy: Modern or German Fairy Tales 4
  - Electives selected to broaden understanding of Scandinavian culture in context 4
  - Any course need to complete a requirement 4

- **Winter**
  - SCAN 317: Directors, Movements, and Manifestos (or any other 300-level SCAN course) 4
German and Scandinavian

CINE 350  Queer European Cinema  Multicultural course in identity, plurality, and tolerance  4

Elective course  4

Spring

COLT 305  Cultural Studies  General-education course in arts and letters that also satisfies multicultural requirement  4

SCAN 341  Revisions of the Scandinavian Dream (or any other 300-level SCAN course)  4

SCAN 407  Seminar: [Topic]  Completion of major studies on an advanced level (recommended)  4

Credits  12

Total Credits  36

Graduate Studies

The graduate program in German offers the master of arts (MA) in German, either through a regular two-year program or through a combined BA-MA program that enables students to complete the requirements for both the BA and the MA in German in five years. The program also offers the doctor of philosophy (PhD) degree in German, for which applicants may apply either with a BA or an MA already earned. The requirements for the PhD include one year of graded course work past the MA level and a written dissertation. The MA degree prepares students for teaching German language and culture up through the secondary-school level (in conjunction with teacher certification), while the PhD degree, as the highest degree in the field, is generally expected for an academic career involving both research and teaching.

The graduate curriculum acquaints students with the history of German letters (with a primary focus on modernity since the enlightenment), places this history in a European context, and provides tools for a critical analysis of the literary, theoretical, and cinematic discourses involved. The program encourages comparative, theoretically oriented work.

Core Curriculum

Students take one course each term. These courses are grouped according to common themes to give the program a topical and critical coherence. Core courses are paired with seminars of related or complementary content, and students are encouraged to explore connections between courses.

In the first year, core courses address a specific genre (narrative, drama, and lyric). While their content may vary with the instructor, they are intended to present in general terms the history of the genre itself and of critical thinking about that genre. In the second year, core courses have less traditional themes and present a broader concept of textuality.

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<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>GER 621</td>
<td>Narrative</td>
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<tr>
<td>GER 622</td>
<td>Drama</td>
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<tr>
<td>GER 623</td>
<td>Lyric</td>
<td>4</td>
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<tr>
<td>GER 624</td>
<td>Critical and Philosophical Prose</td>
<td>4</td>
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<tr>
<td>GER 625</td>
<td>Translations-Transformations</td>
<td>4</td>
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<tr>
<td>GER 690</td>
<td>Literary Studies: [Topic]</td>
<td>4</td>
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</table>

1. Acquaints students with important aspects of German philosophical discourse since Kant.
2. Presents the theory and practice of translation. “Transformations” is added to suggest that translation is not limited to written texts (e.g., the sister arts, literature into film).
3. Various topics in research methods, literary theory, history of German literature, and advanced methodology.

Beyond course work, the program features close mentoring, including guidance for developing portfolio papers that expand on writing done for courses, and, at the PhD level, a dissertation-writing colloquium in which students and faculty members join in responding to ongoing dissertation work by students in the program.

Students should consult the director of graduate studies in the German and Scandinavian department for more information on graduate programs. Information and application materials are also available on the department website.

Graduate Specialization in Translation Studies

Students may choose to complete a graduate specialization in translation studies. Translation studies examines the theory, description, and practice of translation, interpretation, and localization between languages and language-users. The specialization offers graduate students the opportunity to receive recognition for work in this complex academic discipline. For requirements, visit translationstudies.uoregon.edu/graduate-specialization.

Other relevant graduate certificate programs and graduate specializations with which students may supplement their PhD work in German include women’s, gender, and sexuality studies; nonprofit management; and new media and culture. For details, visit gradschool.uoregon.edu/academic-programs.

Courses

DANE 199. Special Studies: [Topic]. 1-5 Credits. Repeatable.
DANE 399. Special Studies: [Topic]. 1-5 Credits. Repeatable.
DANE 401. Research: [Topic]. 1-16 Credits. Repeatable.
DANE 403. Thesis. 1-12 Credits. Repeatable.
DANE 405. Reading and Conference: [Topic]. 1-16 Credits. Repeatable.
Courses

GER 501. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language. Sequence.
Prereq: GER 101 or GER 103.

GER 502. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language.
Prereq: GER 101 or GER 103.

GER 503. First-Year German. 5 Credits.
Provides a thorough grammatical foundation and an elementary reading knowledge of German as well as an understanding of the spoken language.
Prereq: GER 101 or GER 103.

GER 506. Law in Literature. 4 Credits.
Introduction to German literature and key concepts of Germany's legal tradition with a focus on the connection between legal codes and their representations in fiction.

GER 520M. From Kierkegaard to Kafka. 4 Credits.
Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with SCAN 520M.

GER 521. Postwar Germany: Nation Divided. 4 Credits.
Introduction to literary and cultural movements of public dissent, including 1960s student revolutions, in postwar Germany. Conducted in English.

GER 522. Voices of Dissent in Germany. 4 Credits.
Key debates in German culture, including the adequate representation of the Holocaust, literature in society, and the roles of ethnic and gender identities within the nation. Conducted in English.

GER 523. Germany: A Multicultural Society. 4 Credits.
Examines the multiethnic complexities of German, Austrian, and/or Swiss societies through the writings of African, Turkish, or Jewish Germans. Period of focus varies. Conducted in English.

GER 525. Sexuality. 4 Credits.
Examines discourses on sexuality (e.g., sexual norms, gender roles, and divergences from them) in modern German, Austrian, and Swiss-German contexts through literature, essays, and films. Series with GER 520, GER 525.

GER 526. War, Violence, Trauma. 4 Credits.
Examines works of literature, thought, art, music, and film on subjects of war, violence, and trauma in German and Austrian cultural history during one or more selected postmedieval epochs. Series with GER 520, GER 525.

GER 530. Genres in German Literature. 4 Credits.
Studies on such genres in German literature as Novelle, 20th-century drama, political poetry. No knowledge of German required; readings and discussions in English.

GER 535. Diversity in Germany. 4 Credits.
Examines the social construction of identity in German literature and culture. Addresses topics of plural voices and tolerance in German-speaking cultures. Topics vary. Conducted in English.
GER 352. Authors in German Literature. 4 Credits.
Representative works by writers such as Lessing, Schiller, Hoffmann, Brentano, Droste-Hulshof, Kafka, Fleisser, Brecht, and Nietzsche. No knowledge of German required; readings and discussions in English.

GER 354. German Gender Studies. 4 Credits.
Student oral presentations and written papers on such topics as men and women writers of German romanticism, mothers and daughters in German literature, comparison of men and women dramatists. No knowledge of German required; readings and discussions in English.

GER 355. German Cinema: History, Theory, Practice. 4 Credits.
In-depth analysis of various facets of German cinema. Topics include film and the Third Reich, cinema and technology, German filmmakers in American exile, German New Wave. Conducted in English.

GER 356. German Fairy Tales. 1-4 Credits.
The German fairy tale in historical and theoretical context, from the Brothers Grimm and romantic tales to adaptations by Tchaikovsky and Sendak. Taught in English.

GER 357. Nature, Culture, and the Environment. 4 Credits.
Introduction to the contributions German writers, philosophers, scientists, and artists have made to changing notions of nature and its supposed opposition to culture. Offered alternate years.

GER 360. Introduction to German Literature: Poetry, Plays, Prose. 4 Credits.
Introduction to textual analysis—poetry, plays, and prose from 1800 to the present—in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on genre: poetry, plays, and prose. Coreq: GER 311.

GER 361. Introduction to German Literature: Literary Movements. 4 Credits.
Introduction to textual analysis—poetry, plays, and prose from 1800 to the present—in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on literary movements. Coreq: GER 311.

GER 362. Introduction to German Literature: Interpretive Models. 4 Credits.
Introduction to textual analysis—poetry, plays, and prose from 1800 to the present—in the context of major literary movements (romanticism, realism, modernism) and their social determinants. Focus on interpretive models. Coreq: GER 311.

GER 366. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme—crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past. Coreq: GER 311.

GER 367. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme—crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past. Coreq: GER 311.

GER 368. Themes in German Literature. 4 Credits.
Significant literary texts organized by theme—crime and society, travels and explorations, nature and technology, relationships between the sexes, the Nazi past. Coreq: GER 311.

GER 399. Special Studies: [Topic]. 1-5 Credits.
New topics or approaches appropriate for third-year German proficiency level. Content varies; focus may be on various aspects of German language, literature, or culture and civilization. Repeatable when topic changes. Coreq: GER 311.

GER 401. Research: [Topic]. 1-16 Credits.
Repeatable.

GER 403. Thesis. 1-12 Credits.
Repeatable.

GER 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

GER 406. Special Problems: [Topic]. 1-16 Credits.
Repeatable.

GER 407. Seminar: [Topic]. 1-16 Credits.
Repeatable. A recent topic is Experimental Poetry.

GER 408. Workshop: [Topic]. 1-16 Credits.
Repeatable.

GER 409. Practicum: [Topic]. 1-4 Credits.
Repeatable.

GER 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable. Recent topics are Doppelganger and Nietzsche.

GER 411. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex syntactic structures as well as idiomatic nuances in German. Grammar. Prereq: GER 311, 312, 313.

GER 412. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex syntactic structures as well as idiomatic nuances in German. Writing. Prereq: GER 311, 312, 313.

GER 413. Advanced Language Training. 4 Credits.
Constant practice in speaking and writing with emphasis on complex syntactic structures as well as idiomatic nuances in German. Speaking. Prereq: GER 311, 312, 313.

GER 425. Play Performance: [Topic]. 4 Credits.
Extensive practice in effective oral communication with emphasis on correct pronunciation. Reading of the play and scene rehearsals in class; public performance at end of term. Repeatable. Prereq: GER 203, GER 205, or equivalent.

GER 440. German Culture and Society: [Topic]. 4 Credits.
Cultural and sociopolitical aspects of Germany. Typical topics are the cultural history of the German forest, gender and terrorism, women and German film, peace movements. Repeatable when topic changes. Prereq: one upper-division course GER literature or culture.

GER 460. German Literature: [Topic]. 4 Credits.
Representative writers (e.g., Lessing, Heine, Kafka, Brecht, Bachmann, or Wolf) or pervasive themes (e.g., peace movements, art and illusion, family and society, history and literature, the political imagination). Repeatable when topic changes. Prereq: one upper-division course GER literature or culture.

GER 470. German for Reading Knowledge I. 4 Credits.
Introduction to the reading of German, introducing most of the major grammatical categories and providing substantial basic and advanced vocabulary training. Students translate passages in their chosen fields. Sequence with GER 471.
GER 471. German for Reading Knowledge II. 4 Credits. 
Completes the overview of German grammar, reviews selected grammatical points, expands knowledge of vocabulary, and enhances capacity to read and translate. Sequence with GER 470. 
Prereq: GER 470.

GER 503. Thesis. 1-16 Credits. 
Repeatable.

GER 507. Seminar: [Topic]. 1-16 Credits. 
Repeatable. A recent topic is Experimental Poetry.

GER 508. Workshop: [Topic]. 1-16 Credits. 
Repeatable.

GER 510. Experimental Course: [Topic]. 1-5 Credits. 
Repeatable. Recent topics are Doppelganger and Nietzsche.

GER 540. German Culture and Society: [Topic]. 4 Credits. 
Cultural and sociopolitical aspects of Germany. Typical topics are the cultural history of the German forest, gender and terrorism, women and German film, peace movements. Repeatable when topic changes.

GER 560. German Literature: [Topic]. 4 Credits. 
Representative writers (e.g., Lessing, Heine, Kafka, Brecht, Bachmann, or Wolf) or pervasive themes (e.g., peace movements, art and illusion, family and society, history and literature, the political imagination). Repeatable when topic changes. 
Prereq: one upper-division course GER literature or culture.

GER 570. German for Reading Knowledge I. 4 Credits. 
Introduction to the reading of German, introducing most of the major grammatical categories and providing substantial basic and advanced vocabulary training. Students translate passages in their chosen fields. Sequence with GER 571.

GER 571. German for Reading Knowledge II. 4 Credits. 
Completes the overview of German grammar, reviews selected grammatical points, expands knowledge of vocabulary, and enhances capacity to read and translate. Sequence with GER 570. 
Prereq: GER 570.

GER 601. Research: [Topic]. 1-6 Credits. 
Repeatable.

GER 602. Supervised College Teaching. 1-5 Credits. 
Repeatable.

GER 603. Dissertation. 1-16 Credits. 
Repeatable.

GER 605. Reading and Conference: [Topic]. 1-16 Credits. 
Repeatable.

GER 607. Seminar: [Topic]. 1-5 Credits. 
Repeatable. A recent topic is Weimar Modernisms.

GER 608. Colloquium: [Topic]. 1-16 Credits. 
Repeatable.

GER 609. Practicum: [Topic]. 1-16 Credits. 
Repeatable.

GER 610. Experimental Course: [Topic]. 1-16 Credits. 
Repeatable.

GER 621. Narrative. 4 Credits. 
Analysis and theory of narrative texts. Repeatable when topic changes.

GER 622. Drama. 4 Credits. 
Analysis and theory of dramatic texts. Repeatable when topic changes.

GER 623. Lyric. 4 Credits. 
Analysis and theory of lyric texts. Repeatable when topic changes.

GER 624. Critical and Philosophical Prose. 4 Credits. 
Examines important aspects of German philosophy. Repeatable when topic changes.

GER 625. Translations-Transformations. 4 Credits. 
Presents the theory and practice of translation and other transformation media (e.g., the sister arts, literature into film). Repeatable when topic changes.

GER 690. Literary Studies: [Topic]. 4 Credits. 
Research methods, literary theory, history of German literature, and advanced methodology. Typical topics include contemporary theory, major German critics, literature and nonliterary forms. Repeatable when topic changes.

Courses

NORW 199. Special Studies: [Topic]. 1-5 Credits. 
Repeatable.

NORW 399. Special Studies: [Topic]. 1-5 Credits. 
Repeatable.

NORW 401. Research: [Topic]. 1-16 Credits. 
Repeatable.

NORW 403. Thesis. 1-12 Credits. 
Repeatable.

NORW 405. Reading and Conference: [Topic]. 1-16 Credits. 
Repeatable.

NORW 409. Practicum: [Topic]. 1-16 Credits. 
Repeatable.

Courses

SCAN 196. Field Studies: [Topic]. 1-2 Credits. 
Repeatable.

SCAN 198. Workshop: [Topic]. 1-2 Credits. 
Repeatable.

SCAN 199. Special Studies: [Topic]. 1-5 Credits. 
Repeatable.

SCAN 220M. From Kierkegaard to Kafka. 4 Credits. 
Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Multilisted with GER 220M.

SCAN 251. Text and Interpretation. 4 Credits. 
Introduction to textual analysis; explores the relationship between experience, description, and identity through the reading and viewing of Scandinavian literature and film. Taught in English.

SCAN 259. Vikings through the Icelandic Sagas. 4 Credits. 
Introduction to the social, political, and cultural expressions of Viking society through the Sagas, the unique prose narratives of medieval Iceland. Conducted in English.

SCAN 315. Nordic Cinema. 4 Credits. 
Examines cinematic culture in the Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden. Includes works by Ingmar Bergman and the Danish group Dogma 95. Taught in English.
SCAN 316. History of Cinema. 4 Credits.
A survey of Nordic cinema from the silent era to the present. Films will be viewed and analyzed within their aesthetic and historical contexts. Taught in English. Offered alternate years.

SCAN 317. Directors, Movements, and Manifestos. 4 Credits.
A directed study of specific directors, movements, and manifestos from the Nordic cinematic tradition. Taught in English. Offered alternate years.

SCAN 325. Constructions versus Constrictions of Identity. 4 Credits.
Examines development of Scandinavian countries from impoverished kingdoms on the European periphery to modern, multicultural welfare societies. Analyzes patterns in the arts, social and political structures, ecological issues. Taught in English.

SCAN 341. Revisions of the Scandinavian Dream. 4 Credits.
Examines development of Scandinavian countries from impoverished kingdoms on the European periphery to modern, multicultural welfare societies. Analyzes patterns in the arts, social and political structures, ecological issues. Taught in English.

SCAN 343. Norse Mythology. 4 Credits.
Critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. Taught in English. Offered alternate years.

SCAN 344. Medieval Hero and Monster. 4 Credits.
Study of medieval Scandinavian and Germanic literature addressing the remarkably fine line drawn between the heroes and monsters depicted. Offered alternate years.

SCAN 351. Periods in Scandinavian Literature. 4 Credits.
Possible topics are modern breakthrough and modernism in Scandinavian literature. Student discussion, oral presentations, and written papers. Readings and discussions in English.

SCAN 353. Scandinavian Women Writers. 4 Credits.
Examines social issues, especially gender, in literature written by women from Denmark, Finland, Iceland, Norway, and Sweden. Primary emphasis on 19th- and 20th-century texts.

SCAN 354. Genres in Scandinavian Literature. 4 Credits.
Recent topics include short narrative fiction and Scandinavian drama. Student discussion, oral presentations, and written papers. Readings and discussions in English.

SCAN 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SCAN 401. Research: [Topic]. 1-21 Credits.
Repeatable.

SCAN 403. Thesis. 1-12 Credits.
Repeatable.

SCAN 405. Reading and Conference: [Topic]. 1-21 Credits.
Repeatable.

SCAN 406. Special Problems: [Topic]. 1-21 Credits.
Repeatable.

SCAN 407. Seminar: [Topic]. 1-5 Credits.
Repeatable.

SCAN 408. Workshop: [Topic]. 1-21 Credits.
Repeatable.

SCAN 409. Practicum: [Topic]. 1-3 Credits.
Repeatable.

SCAN 410. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

SCAN 507. Seminar: [Topic]. 1-5 Credits.
Repeatable.

SCAN 508. Workshop: [Topic]. 1-21 Credits.
Repeatable.

SCAN 510. Experimental Course: [Topic]. 1-5 Credits.
Repeatable.

SCAN 605. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

SCAN 609. Practicum: [Topic]. 1-16 Credits.
Repeatable.

Courses

SWED 101. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking. Sequence.

SWED 102. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking.
Prereq: SWED 101.

SWED 103. First-Year Swedish. 5 Credits.
Thorough grammatical foundation in idiomatic Swedish with emphasis on both reading and speaking.
Prereq: SWED 102.

SWED 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SWED 201. Second-Year Swedish. 4 Credits.
Prereq: SWED 103.

SWED 202. Second-Year Swedish. 4 Credits.
Review of grammar; composition, conversation. Readings from contemporary texts in Swedish.
Prereq: SWED 201.

SWED 203. Second-Year Swedish. 4 Credits.
Review of grammar; composition, conversation. Readings from contemporary texts in Swedish.
Prereq: SWED 202.

SWED 301. Third-Year Swedish. 4 Credits.
Historical survey of Sweden, reading of modern Swedish texts, spoken and written practice. Sequence.
Prereq: SWED 203.

SWED 302. Third-Year Swedish. 4 Credits.
Historical survey of Sweden, reading of modern Swedish texts, spoken and written practice.
Prereq: SWED 301.

SWED 303. Third-Year Swedish. 4 Credits.
Historical survey of Sweden, reading of modern Swedish texts, spoken and written practice.
Prereq: SWED 302.

SWED 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

SWED 401. Research: [Topic]. 1-16 Credits.
Repeatable.

SWED 403. Thesis. 1-12 Credits.
Repeatable.
SWED 405. Reading and Conference: [Topic]. 1-16 Credits.
Repeatable.

SWED 409. Practicum: [Topic]. 1-16 Credits.
Repeatable.