German Studies

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The German Studies Program is supervised by the German Studies Committee, a group of scholars in the humanities, music, and social sciences who share a common interest in German culture, letters, history, and society.

The influence of German culture and letters on modern life is incalculable. In philosophy and religion; in sociology and psychology; in music, law, political science, and history—in every one of these fields and more, German-speaking thinkers have helped define our perception of the world. German studies is an interdisciplinary program that offers undergraduates the opportunity to study these many influences in context with the society and cultures that produced them. It combines advanced language training with an interdisciplinary program of study that integrates courses in history, philosophy, political science, art history, music history, religious studies, and Judaic studies with the language and literature courses offered in the Department of German and Scandinavian. Students who choose the German studies focus for the German major are encouraged to develop their language skills in German with an emphasis on reading and writing and to use these tools in all their course work.

Participating Faculty

Susan C. Anderson, German and Scandinavian
Corinne Bayerl, German and Scandinavian
Sonja Boos, German and Scandinavian
Jack Boss, music
Kenneth S. Calhoon, comparative literature
Joyce Cheng, history of art and architecture
James R. Crosswhite, English
Gantt Gurley, German and Scandinavian
Martin Klebes, German and Scandinavian
Lori Kruckenberg, music
Jeffrey Librett, German and Scandinavian
David M. Luebke, history
Alexander Mathas, German and Scandinavian
John McCole, history
Albert Narath, history of art and architecture
Dorothee Ostmeier, German and Scandinavian
Stephen Rodgers, music
Marian Smith, music
Michael Stern, German and Scandinavian
Bruce Harwood Tabb, UO Libraries
Daniela Vallega-Neu, philosophy
Matthias Vogel, German and Scandinavian
Peter Warnek, philosophy
Rocio Zambrana, philosophy

Bachelor of Arts

Undergraduate Studies

More information about courses applicable to the German studies focus or the German studies minor is available from the undergraduate advisor for German or the director of the German Studies Committee.

For students interested in combining such a major or minor with a European studies certificate, see the European Studies (http://uoregon.edu/~gerscan/german/gerstudiesmajor.htm) section of this catalog.

Bachelor of Arts in German: German Studies Focus

German studies is a focus for the German major offered by the Department of German and Scandinavian.

Requirements

Five upper-division courses taught in German \(^1\) 20
Four upper-division courses from at least two of the following fields: \(^1\) 16
  Philosophy and religion \(^1\)
  History and politics
  Art history and music
Three upper-division electives 12
German advising conference workshop \(^2\) 1
Total Credits 49

\(^1\) Five courses must be at the 400 level, and one course must address topics from the period before 1800.

\(^2\) Pass/no pass.

The German Studies Committee encourages its majors to spend all or part of a year studying abroad through the Baden-Württemberg exchange program, sponsored by the Oregon University System.

Minor in German Studies

Requirements

Select three of the following: 12
- GER 311–313 Intermediate Language Training
- GER 317 Study in Germany
- GER 340–341 Introduction to German Culture and Society
- GER 350 Genres in German Literature
- GER 351 Diversity in Germany
Additional Requirements

The German studies minor requires second-year language proficiency.

Three courses for the minor must be taken on the University of Oregon campus, at least one of them in the Department of German and Scandinavian. Grades of at least mid-C or P (pass) must be earned in all courses used to satisfy requirements for the minor. Only one course may be taken pass/no pass.

To count toward the German studies minor, generic courses numbered 399, 407, 410, and permanently numbered courses with changing topics must have approval from the German studies advisor to ensure that the course has a substantive emphasis on German studies.