German Studies

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The German Studies Program is supervised by the German Studies Committee, a group of scholars in the humanities, music, and social sciences who share a common interest in German culture, letters, history, and society.

The influence of German culture and letters on modern life is incalculable. In philosophy and religion; in sociology and psychology; in music, law, political science, and history—in every one of these fields and more, German-speaking thinkers have helped define our perception of the world. German studies is an interdisciplinary program that offers undergraduates the opportunity to study these many influences in context with the society and cultures that produced them. It combines advanced language training with an interdisciplinary program of study that integrates courses in history, philosophy, political science, art history, music history, religious studies, and Judaic studies with the language and literature courses offered in the Department of German and Scandinavian. Students who choose the German studies focus for the German major are encouraged to develop their language skills in German with an emphasis on reading and writing and to use these tools in all their course work.

Participating Faculty

Susan C. Anderson, German and Scandinavian
Corinne Bayerl, German and Scandinavian
Sonja Boos, German and Scandinavian
Jack Boss, music
Kenneth S. Calhoon, comparative literature
Joyce Cheng, history of art and architecture
James R. Crosswhite, English
Gantt Gurley, German and Scandinavian
Martin Klebes, German and Scandinavian
Lori Kruckenberg, music
Jeffrey Librett, German and Scandinavian
David M. Luebke, history
Alexander Mathas, German and Scandinavian
John McCole, history
Albert Narath, history of art and architecture
Dorothee Ostmeier, German and Scandinavian

Stephen Rodgers, music
Marian Smith, music
Michael Stern, German and Scandinavian
Bruce Harwood Tabb, UO Libraries
Daniela Vallega-Neu, philosophy
Matthias Vogel, German and Scandinavian
Peter Warnek, philosophy
Rocio Zambrana, philosophy

• Bachelor of Arts
• Minor

Undergraduate Studies

More information about courses applicable to the German studies focus or the German studies minor is available from the undergraduate advisor for German or the director of the German Studies Committee.

For students interested in combining such a major or minor with a European studies certificate, see the European Studies (http://uoregon.edu/~gerscan/german/gerstudiesmajor.htm) section of this catalog.

Bachelor of Arts in German: German Studies Focus

German studies is a focus for the German major offered by the Department of German and Scandinavian.

Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Five upper-division courses taught in German</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td>Four upper-division courses from at least two of the following fields:</td>
<td>16</td>
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<tr>
<td></td>
<td>Philosophy and religion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>History and political science</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Art history and music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three upper-division electives</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>48</td>
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</tbody>
</table>

1 Five courses must be at the 400 level, and one course must address topics from the period before 1800.

The German Studies Committee encourages its majors to spend all or part of a year studying abroad through the Baden-Württemberg exchange program, sponsored by the Oregon University System.

Minor in German Studies

Requirements

Select three of the following: 12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GER 311–313</td>
<td>Intermediate Language Training</td>
<td></td>
</tr>
<tr>
<td>GER 317</td>
<td>Study in Germany</td>
<td></td>
</tr>
<tr>
<td>GER 340–341</td>
<td>Introduction to German Culture and Society</td>
<td></td>
</tr>
</tbody>
</table>
Select four from at least two of the following fields: 16

**Philosophy and Religion**
- PHIL 312 History of Philosophy: 19th Century
- PHIL 343 Critical Theory
- PHIL 415 Continental Philosophy: [Topic]
- PHIL 433 17th- and 18th-Century Philosophers: [Topic]
- PHIL 453 19th-Century Philosophers: [Topic]
- PHIL 463 20th-Century Philosophers: [Topic]
- JDST 212 Medieval and Early Modern Judaism
- JDST 213 The Jewish Encounter with Modernity

**History and Political Science**
- HIST 342 German History: [Topic]
- HIST 420 The Idea of Europe
- HIST 427 Intellectual History of Modern Europe: [Topic]
- HIST 428 Europe in the 20th Century: [Topic]
- HIST 441 16th-Century European Reformations
- HIST 442 Early Modern German History: [Topic]
- HIST 443 Modern Germany: [Topic]
- HIST 444 The Holocaust
- PS 312 Shadows of Modernity
- PS 324 European Politics
- PS 433 Marxism and Radical Thought
- SOC 475 Marxist Sociological Theory

**Art History and Music**
- ARH 343 Northern Renaissance Art
- ARH 351 19th-Century Art
- ARH 353 Modern Art, 1880–1950
- ARH 358 History of Design
- MUS 351 The Music of Bach and Handel

**Total Credits** 28