Native American Studies

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The University of Oregon offers a minor in Native American studies, housed in the Department of Ethnic Studies.

Native American studies is an interdisciplinary field that uses multiple approaches—from history, anthropology, law, literature, ethnic studies, and other disciplines—to understand contemporary Native American lives, and to examine Native American identities, practices, histories, cultures, and political statuses in context from the earliest times until the present. Academically, the central goal of the minor in Native American studies is to inform students about the unique place of tribes in the state-tribal-federal intergovernmental matrix and about the myriad distinct issues native peoples of the United States face, from language and cultural protection to environmental issues to economic development and tribal sovereignty. In a state with nine federally recognized indigenous nations and a Native American population 50 percent higher proportionally than the national average, this is critical information for future leaders in all fields.

Undergraduate Studies

Students may earn a minor in Native American studies. The primary goal of the minor is to help students understand contemporary and historic Native American studies housed in the Department of Ethnic Studies.

The primary goal of the minor is to help students understand contemporary and historic Native American lives through attention to the politics, cultures, identities, and practices of Native American and indigenous peoples. A secondary goal of the program is to encourage student awareness of the ethnic and cultural dimensions and applications of other major fields. Students of literature, social sciences, education, urban planning, art history, humanities, international studies—to name only a few—find that related Native American studies courses can enrich their academic programs.

Courses applied to a minor in Native American studies may be used to satisfy major or minor requirements for other programs.

Specific details and course approvals must be obtained from the Native American Studies Program.

Requirements for the Minor

The minor in Native American studies requires 28 credits. At least 16 credits must be taken in residence at the University of Oregon. Up to 4 credits may be taken from a list of related courses approved by a program advisor.

Distribution Groups

- Group 1: Culture, Language, and Education
  - ANTH 310 Exploring Other Cultures: [Topic] (Oregon Indians) 4
  - ANTH 320 Native North Americans 4
  - EDST 456 Equal Opportunity: Colonization and Genocide 3
  - LING 399 Special Studies: [Topic] (Native Languages of Oregon) 1-5
  - LT 199 Special Studies: [Topic] (Sahaptin Language; Tolowa and Lushootseed Language) 1-5
  - PHIL 451 Native American Philosophy 4

- Group 2: Law, Policy, Governance, and History
  - CAS 101H Reacting to the Past (Topic: Forest Diplomacy and Red Clay) 4
  - ENV 411 Environmental Issues: [Topic] (Climate Change and Indigenous Peoples) 4
  - ES 258 Introduction to Pacific Islander Studies 4
  - ES 350 Native Americans and the Environment 4
  - ES 399 Special Studies: [Topic] (Oregon Indians) 4
  - ES 407 Seminar: [Topic] (Native American Ethnohistory; Native American and African American Relations; Native-Latinx Relations) 4
  - ES 456 History of Native American Education 4
  - HC 444H Honors College American Cultures Colloquium: [Topic] (Race and Ethnicity in the American West; North Paulete History) 4
  - HIST 399 Special Studies: [Topic] (Pacific Northwest Indians) 5
  - HIST 407 Seminar: [Topic] (Indian Nations in the United States) 5
  - HIST 468 The Pacific Northwest 4
  - HIST 469 American Indian History: [Topic] 4
  - PS 399 Special Studies: [Topic] (American Indian Politics) 1-5

- Group 3: Literature, Media, and the Arts
  - ARH 463 Native American Architecture 4
  - ENG 244 Introduction to Native American Literature 4
  - ENG 361 Native American Writers 4
  - ENG 468 Ethnic Literature: [Topic] (Native American Literature) 4
  - ENG 488 Race and Representation in Film: [Topic] (Native American Literature and Film) 4
  - ES 370 Race, Ethnicity, and Cinema: [Topic] (Native Americans and Film) 4
  - J 412 Issues in Communication Studies: [Topic] (American Indians and the Media) 4

Additional Courses

- ES 256 Introduction to Native American Studies 4
- Additional Courses 24

16 credits must be in upper-division courses
At least 4 credits focusing on Oregon Indians
At least 4 credits in each of three distribution groups

The University of Oregon
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<tr>
<th>Course</th>
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<tr>
<td>TA 472</td>
<td>Multicultural Theater: [Topic] (Native American Theater)</td>
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<td>ANTH 310</td>
<td>Exploring Other Cultures: [Topic] (Indigenous Immigrants in Oregon)</td>
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<td>ANTH 434</td>
<td>Native South Americans (Group 1)</td>
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<td>ANTH 443</td>
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<td>HIST 482</td>
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