The Department of Women’s and Gender Studies offers students an interdisciplinary curriculum that focuses on the diverse experiences of women in both national and international contexts. The department also examines the meaning of gender as a socially constructed category that shapes personal identities, beliefs, opportunities, and behaviors. The wide range of courses explores the intersections of gender, race, class, and sexuality; the institutional structures that have an impact on women’s and men’s lives; and the broad range of feminist theory that seeks to explain and influence women’s status in society. Among the areas of emphasis in women’s and gender studies are gender and sexuality, queer studies, third-world feminism, cultural representation and literature, women and labor, feminist theory, critical race feminism, immigration and citizenship, and social activism.

Core and affiliated faculty members in the department come from a wide range of disciplinary perspectives including history, literature, anthropology, sociology, geography, environmental studies, ethnic studies, philosophy, religious studies, architecture and fine arts, music, Romance and Germanic languages, political science, public policy, and law.

Any student may take women’s and gender studies courses. Some students take a few courses to complement the curriculum in another major. Others choose to fulfill the requirements for a major in women’s and gender studies or a minor in women’s and gender studies or in queer studies.

Most women’s and gender studies courses satisfy group and multicultural requirements. For courses approved to fulfill these requirements, see the current list on the registrar’s website (http://registrar.uoregon.edu/current-students/group-satisfying-and-multicultural-courses).

Faculty


Emerita


The date in parentheses at the end of each entry is the first year on the University of Oregon faculty.

Participating

Joan R. Acker, sociology

Susan C. Anderson, German and Scandinavian

Monique Balbuena, honors college

Diane B. Baxter, anthropology

Erin Beck, political science

Aletta Biersack, anthropology

Louise M. Bishop, honors college

Elizabeth A. Bohl, English

Sara N. Brownmiller, library

Krista Chronister, counseling psychology and human services

Suzanne Clark, English

Jane K. Cramer, political science

Dianne M. Dugaw, English

Maram Epstein, East Asian languages and literatures

Caroline Forell, law

Lisa Freinkel, English

Jennifer J. Freyd, psychology

Alison Gash, political science

Lisa M. Gilman, English

Amalia Gladhart, Romance languages

Bryna Goodman, history

Sangita Gopal, English

Deborah A. Green, Judaic studies

Michael Hames-Garcia, ethnic studies

Leslie J. Harris, law
Women’s and Gender Studies

Ellen Herman, history
Jocelyn Hollander, sociology
Mary Jaeger, classics
Lamia Karim, anthropology
Lauren J. Kessler, journalism and communication
Linda Kintz, English
Cheris Kramarae, Center for the Study of Women in Society
C. Anne Laskaya, English
Kathryn A. Lynch, environmental studies
Bonnie Mann, philosophy
Gabriela Martinez, journalism and communication
Barbara D. May, Romance languages
Michelle McKinley, law
Karen McPherson, Romance languages
Debra L. Merskin, journalism and communication
Quinn Miller, English
Fabienne Moore, Romance languages
Geraldine Moreno Black, anthropology
Sandra L. Morgen, anthropology
Madonna L. Moss, anthropology
Kari Norgaard, sociology
Dorothee Ostmeier, German and Scandinavian
Eileen M. Otis, sociology
Priscilla P. Ovalle, English
Amanda W. Powell, Romance languages
Scott L. Pratt, philosophy
Jenifer Presto, comparative literature
F. Regina Psaki, Romance languages
Suzanne E. Rowe, law
Nancy E. Shurtz, law
Carol T. Silverman, anthropology
Beata Stawarska, philosophy
Leslie H. Steeves, journalism and communication
Lynn Stephen, anthropology
Analisa Taylor, Romance languages
Courtney Thorsson, English
Merle H. Weiner, law
Anita M. Weiss, international studies
Louise Westling, English
Elizabeth A. Wheeler, English
Frances J. White, anthropology
Lisa Wolverton, history
Mary E. Wood, English
Priscilla Yamin, political science
Naomi Zack, philosophy

Undergraduate Studies

Preparation
No specific high school preparation is necessary. Students who transfer to the university from other colleges may apply as many as 8 credits of women’s and gender studies courses to the major or to the minors.

Careers
An understanding of gender and of women’s experiences, abilities, and needs is an asset to careers in such fields as education, social service, government, business, law, medicine, the ministry, journalism, media, technology, counseling, and child care. In addition, a background in women’s and gender studies can be used as a basis for entering a growing number of graduate programs that emphasize the study of women or gender.

Major Requirements
The Department of Women’s and Gender Studies offers an undergraduate major leading to a bachelor of arts (BA) or bachelor of science (BS) degree. Students may major in women’s and gender studies alone or as one of two or more majors. Majors must construct their programs in consultation with women’s and gender studies advisors.

At least 32 credits must be in upper-division courses. At least 24 upper-division credits must be taken at the University of Oregon. Women’s and gender studies majors must attain a grade point average of 2.50 or higher in courses applied to the major.

Bachelor of Arts Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS 101</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>4</td>
</tr>
<tr>
<td>WGS 303</td>
<td>Women and Gender in American History</td>
<td>4</td>
</tr>
</tbody>
</table>
Bachelor of Science Degree Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Courses</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WGS 101</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>4</td>
</tr>
<tr>
<td>WGS 303</td>
<td>Women and Gender in American History</td>
<td>4</td>
</tr>
<tr>
<td>WGS 315</td>
<td>History and Development of Feminist Theory</td>
<td>4</td>
</tr>
<tr>
<td>WGS 321</td>
<td>Feminist Perspectives: Identity, Race, Culture</td>
<td>4</td>
</tr>
<tr>
<td>WGS 351</td>
<td>Introduction to Global Feminisms</td>
<td>4</td>
</tr>
<tr>
<td>WGS 352</td>
<td>Gender, Literature, and Culture</td>
<td>4</td>
</tr>
<tr>
<td>WGS 411</td>
<td>Feminist Praxis (offered fall term only)</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WGS upper division courses</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>WGS or other code approved courses (8 can be lower division courses)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>48</td>
<td></td>
</tr>
</tbody>
</table>

Courses used to satisfy major requirements must be taken for letter grades except for the following courses:
- WGS 403 Thesis: 1-12 credits
- WGS 405 Reading and Conference: [Topic]: 1-5 credits
- WGS 409 Practicum: [Topic]: 1-5 credits
- WGS 413 Feminist Pedagogy: 2 credits

Senior Thesis

Students interested in producing a substantial piece of original research and writing may elect to write a senior thesis in women’s and gender studies. Eligible students must have a cumulative GPA of 3.50 in women’s and gender studies courses.

Students producing a senior thesis should expect to do the following work over the course of a full year prior to their graduation.

**Summer and Fall**

Students should identify a primary advisor who is either a faculty member in women’s and gender studies or an affiliate faculty member (see website for list of affiliates). By the end of the fall term, they should have a complete draft of a research proposal approved by their thesis advisor. Proposals will be five to eight pages in length and will identify an important issue in the field of gender-sexuality studies and the question or questions the student wishes to pursue about the topic. If an affiliate faculty member is advising the student, the student must have their proposal approved by their primary advisor in women’s and gender studies as well. Students should ideally take research or reading credits with their advisor during fall term.

**Winter**

Students must register for Reading and Conference: [Topic] (WGS 405) and Research: [Topic] (WGS 601). They spend winter term conducting research and writing the thesis, working closely with their advisors and attending the research course. By the end of winter term, students should have completed their research.

**Spring**

Students write, revise, and produce the thesis. A first draft is due in the third or fourth week of the term. A revised final draft is due in the sixth or seventh week of spring term. The length of a senior thesis will vary, but typically they are thirty-five to fifty pages long.

Honors in Women’s and Gender Studies

To graduate with honors in women’s and gender studies, a student must

1. Have an overall grade point average for UO and transfer credits of at least 3.50 through the winter term prior to graduation
2. Complete a senior thesis
3. Gain approval for a research proposal from the department head during fall term of the academic year in which the thesis is completed
4. Successfully complete Reading and Conference: [Topic] (WGS 405) for thesis research during the academic year in which it is completed
5. Register for a minimum of 4 credits in Thesis (WGS 403)

The thesis must be completed and approved by the advisor and a second reader, chosen from the WGS faculty by the student, by Monday of the fifth week of the term in which the student intends to graduate with honors. The student’s performance on the thesis and on courses taken during the senior year will be reviewed before the honors distinction is granted. Obtain complete instructions and required forms from the women’s and gender studies office.

Women’s and Gender Studies Minor Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS 101</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>4</td>
</tr>
<tr>
<td>WGS courses 1</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>WGS or other code approved courses (8 can be lower division courses)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td>24</td>
<td></td>
</tr>
</tbody>
</table>

1 History and Development of Feminist Theory (WGS 315) strongly suggested.

Additional Requirements

No more than 8 credits in Practicum: [Topic] (WGS 409) may be counted toward the minor. No more than 8 credits may be taken pass/no pass; no more than 8 credits may count toward both the minor and the student’s major. Graded courses in the minor must be completed with grades of C– or higher. At least 16 credits applied to the women’s and gender studies minor must be taken at the University of Oregon.
Students must apply for the minor in the women’s and gender studies office well in advance of graduation for transcript evaluation. In order to be eligible for the minor, students must complete all degree requirements and a major in another academic department.

**Queer Studies Minor Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGS 201</td>
<td>4</td>
</tr>
<tr>
<td>WGS course</td>
<td>4</td>
</tr>
<tr>
<td>WGS or other</td>
<td>16</td>
</tr>
<tr>
<td>Total Credits</td>
<td>24</td>
</tr>
</tbody>
</table>

A minimum of 16 of these 20 credits must be earned in upper-division courses.

Students wishing to minor in queer studies should consult frequently with a women’s and gender studies advisor to determine which courses offered during any given academic year will count toward the fulfillment of the 20 selectable credits. A minimum of 16 of the 24 total credits for the minor must be earned at the University of Oregon. The other 8 may be earned through successful completion of preapproved courses from another university or approved overseas program. A minimum of 16 of the 24 credits must be graded. Students must complete all 24 credits with a grade of P or C– or better.

Students must apply for the queer studies minor in the women’s and gender studies office well in advance of graduation for transcript evaluation. In order to be eligible for the minor, students must complete all degree requirements and a major in women’s and gender studies or another academic department.

**Graduate Studies**

The graduate certificate in women’s and gender studies requires 24 credits in courses approved by the Women’s and Gender Studies Committee. At least 12 of these credits must be in core courses in the Department of Women’s and Gender Studies. At least 8 of these credits must be in approved graduate courses offered in other departments.

**Graduate Certificate Requirements**

**Core Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select WGS courses totaling 12 credits from the following:</td>
<td>12</td>
</tr>
<tr>
<td>WGS 507 Seminar: [Topic]</td>
<td></td>
</tr>
<tr>
<td>WGS 511 Feminist Praxis</td>
<td></td>
</tr>
<tr>
<td>WGS 513 Feminist Pedagogy</td>
<td></td>
</tr>
<tr>
<td>WGS 522 Sexuality Studies: [Topic]</td>
<td></td>
</tr>
<tr>
<td>WGS 532 Gender, Environment, and Development</td>
<td></td>
</tr>
<tr>
<td>WGS 551 Global Issues and Perspectives: [Topic]</td>
<td></td>
</tr>
<tr>
<td>WGS 605 Reading and Conference: [Topic]</td>
<td>1</td>
</tr>
<tr>
<td>WGS 607 Seminar: [Topic]</td>
<td></td>
</tr>
<tr>
<td>WGS 609 Practicum: [Topic]</td>
<td></td>
</tr>
</tbody>
</table>

**Other Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Approved graduate courses in other departments</td>
<td>8</td>
</tr>
<tr>
<td>WGS or other department graduate course</td>
<td>4</td>
</tr>
<tr>
<td>Total Credits</td>
<td>24</td>
</tr>
</tbody>
</table>

1 Indicates a variable-credit course. The student must declare the credit value upon registering online—e.g., Practicum: [Topic] (WGS 609).

**Additional Requirements**

No more than 4 credits in Reading and Conference: [Topic] (WGS 605) and Practicum: [Topic] (WGS 609) can be applied to the certificate.

No more than 8 credits may be taken pass/no pass without specific approval.

Applicants should arrange an appointment with the department head.

**Courses**

WGS 101. Introduction to Women’s and Gender Studies. 4 Credits.
Interdisciplinary examination of the diverse experiences, status, and contributions of women in the United States. Topics include social construction of gender, race, sexualities, work, class, violence, and health.

WGS 198. Colloquium: [Topic]. 1,2 Credit.
Repeatable.

WGS 199. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

WGS 201. Introduction to Queer Studies. 4 Credits.
Introduction to the study of sexuality and society from a queer studies interdisciplinary perspective.

WGS 303. Women and Gender in American History. 4 Credits.
Focuses on women and gender in America, highlighting how diverse women have experienced gender roles and sexism since the 17th century.

WGS 315. History and Development of Feminist Theory. 4 Credits.
Feminist theory from the Enlightenment through the Second Wave, with special emphasis on the diverse theories of the 1960s to the present. Prereq: WGS 101.

WGS 321. Feminist Perspectives: Identity, Race, Culture. 4 Credits.
Examines intersections of race and ethnicity, class, sexuality, and gender in the history and lives of United States women of color. Explores definitions of community, culture, and identity. Prereq: one course WGS or ES 101.

WGS 331. Science, Technology, and Gender. 4 Credits.
Topics include the role of gender in the practice of science and the impact of sexism and racism on the development of science and technology. Prereq: WGS 101 or equivalent.

WGS 341. Women, Work, and Class. 4 Credits.
Explores contexts and cultural attitudes shaping the women’s market and domestic labor including race, sexuality, age, and class as well as occupational segregation and control.

WGS 351. Introduction to Global Feminisms. 4 Credits.
Exploration of feminist activism and women’s movements globally, organizing to challenge the state, civil society, international agencies, and corporations for a more just world.

WGS 352. Gender, Literature, and Culture. 4 Credits.
Examines literary and other cultural expressions of gendered experience through formal analysis. Genres include novels, short stories, poetry, plays, and visual cultural production.

WGS 361. Gender in Film and Television. 4 Credits.
Students read, view, examine, discuss, and write about film and television in terms of gender and feminist and queer theory. Offered alternate years.
WGS 399. Special Studies: [Topic]. 1-5 Credits.
Repeatable.

WGS 401. Research: [Topic]. 1-16 Credits.
Repeatable.

WGS 403. Thesis. 1-12 Credits.
Repeatable with program director's and thesis adviser's consent for maximum of 12 credits.

WGS 405. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable.

WGS 406. Field Studies: [Topic]. 1-12 Credits.
Repeatable for maximum of 12 credits.

WGS 407. Seminar: [Topic]. 1-5 Credits.
A current topic is Feminist Research Issues. Repeatable when topic changes.

WGS 408. Workshop: [Topic]. 1-16 Credits.
Repeatable.

WGS 409. Practicum: [Topic]. 1-5 Credits.
Repeatable.

WGS 410. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.

WGS 411. Feminist Praxis. 4 Credits.
Combined internship and seminar explores the history and politics of community agencies and the relationship of feminist theory to practice. Prereq: one course WGS or equivalent.

WGS 413. Feminist Pedagogy. 2 Credits.
Surveys strategies for facilitating discussions in women's and gender studies classes and the special problems of teaching about gender, race, and sexuality. Prereq: WGS 101 or equivalent.

WGS 422. Sexuality Studies: [Topic]. 4 Credits.
Various topics in sexuality studies, including the relationship between gender and sexuality and between queer studies and women's and gender studies. Repeatable twice when topic changes for maximum of 12 credits. Prereq: WGS 101 or 201.

WGS 432. Gender, Environment, and Development. 4 Credits.
Surveys gender and political, economic, and cultural strategies for development and environmental change around the world. Pre- or coreq: WGS 101.

WGS 451. Global Issues and Perspectives: [Topic]. 4 Credits.
Designed to deepen understanding of diverse global issues and perspectives related to women's and gender studies. Repeatable twice when topic changes for a maximum of 12 credits.

WGS 507. Seminar: [Topic]. 1-5 Credits.
A current topic is Feminist Research Issues. Repeatable when topic changes.

WGS 508. Workshop: [Topic]. 1-16 Credits.
Repeatable.

WGS 510. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.

WGS 511. Feminist Praxis. 4 Credits.
Combined internship and seminar explores the history and politics of community agencies and the relationship of feminist theory to practice. Prereq: one course WGS or equivalent.

WGS 513. Feminist Pedagogy. 2 Credits.
Surveys strategies for facilitating discussions in women's and gender studies classes and the special problems of teaching about gender, race, and sexuality.

WGS 522. Sexuality Studies: [Topic]. 4 Credits.
Various topics in sexuality studies, including the relationship between gender and sexuality and between queer studies and women's and gender studies. Repeatable twice when topic changes for maximum of 12 credits.

WGS 532. Gender, Environment, and Development. 4 Credits.
Surveys gender and political, economic, and cultural strategies for development and environmental change around the world.

WGS 551. Global Issues and Perspectives: [Topic]. 4 Credits.
Designed to deepen understanding of diverse global issues and perspectives related to women's and gender studies. Repeatable twice when topic changes for a maximum of 12 credits.

WGS 601. Research: [Topic]. 1-16 Credits.
Repeatable.

WGS 602. Supervised College Teaching. 1-16 Credits.
Repeatable.

WGS 605. Reading and Conference: [Topic]. 1-5 Credits.
Repeatable.

WGS 607. Seminar: [Topic]. 1-5 Credits.
Repeatable.

WGS 608. Workshop: [Topic]. 1-16 Credits.
Repeatable.

WGS 609. Practicum: [Topic]. 1-5 Credits.
Repeatable.

WGS 610. Experimental Course: [Topic]. 1-4 Credits.
Repeatable.