

# Art: Fibers Courses

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## Courses

### **ARTF 199. Special Studies: [Topic]. 1-5 Credits.**

Repeatable.

### **ARTF 270. Introduction to Fibers: [Topic]. 4 Credits.**

Skills and conceptual concerns of fibers, pertaining to structural textile forms and embellished or manipulated surfaces. Introduces historical and contemporary work through slides and lectures. Repeatable twice for a maximum of 12 credits.

Prereq: ART 115, ART 116, ART 233.

### **ARTF 368. Textile Printing. 4 Credits.**

Repeatable. Introduction to screen-printing process for fabric and alternative substrates. Textile history, the relevance of printing, and related ideas of decoration, repetition, and appropriation are explored. Repeatable five times for a maximum of 24 credits.

Prereq: ARTF 270.

### **ARTF 369. Woven Structures. 4 Credits.**

Repeatable. Introduction to floor-loom hand weaving. Traditional and experimental use of materials, techniques, and structures are used to understand weaving as a cross-disciplinary practice. Repeatable five times for a maximum of 24 credits.

Prereq: ARTF 270.

### **ARTF 370. Stitchwork Strategies. 4 Credits.**

Exploration of stitch techniques, including embroidery, beading, applique, collage, piecing, and quilting. Topics include public versus private, language and narrative, and dimensional forms. Repeatable three times for a maximum of 16 credits.

Prereq: ARTF 270.

### **ARTF 401. Research: [Topic]. 1-12 Credits.**

Repeatable.

### **ARTF 404. Internship: [Topic]. 1-12 Credits.**

Repeatable.

### **ARTF 405. Reading and Conference: [Topic]. 1-6 Credits.**

Repeatable.

### **ARTF 406. Practicum: [Topic]. 1-12 Credits.**

Repeatable.

### **ARTF 407. Seminar: [Topic]. 1-3 Credits.**

Repeatable.

### **ARTF 408. Workshop: [Topic]. 1-6 Credits.**

Repeatable.

### **ARTF 409. Terminal Creative Project BFA. 1-12 Credits.**

Repeatable.

### **ARTF 410. Experimental Course: [Topic]. 1-6 Credits.**

Repeatable.

### **ARTF 456. Advanced Fibers: [Topic]. 3-5 Credits.**

Repeatable. Develops individual studio practice through exploration of contemporary issues in textile-based processes and expansion of the rhetoric of craft.

Prereq: one course from ARTF 267, 268, 269, 270; ARTF 368 or 369.

### **ARTF 507. Seminar: [Topic]. 1-3 Credits.**

Repeatable.

### **ARTF 508. Workshop: [Topic]. 1-6 Credits.**

Repeatable.

### **ARTF 510. Experimental Course: [Topic]. 1-6 Credits.**

Repeatable.

### **ARTF 556. Advanced Fibers: [Topic]. 3-5 Credits.**

Repeatable. Develops individual studio practice through exploration of contemporary issues in textile-based processes and expansion of the rhetoric of craft.

### **ARTF 601. Research: [Topic]. 1-12 Credits.**

Repeatable.

### **ARTF 604. Internship: [Topic]. 1-12 Credits.**

Repeatable.

### **ARTF 605. Reading and Conference: [Topic]. 1-16 Credits.**

Repeatable.

### **ARTF 606. Practicum: [Topic]. 1-16 Credits.**

Repeatable.

### **ARTF 607. Seminar: [Topic]. 1-4 Credits.**

Repeatable.

### **ARTF 608. Workshop: [Topic]. 1-16 Credits.**

Repeatable.

### **ARTF 609. Terminal Creative Project MFA. 1-16 Credits.**

Repeatable.

### **ARTF 610. Experimental Course: [Topic]. 1-6 Credits.**

Repeatable.